

SEVEN DAYS



FREE

ONE FOR THE AGES

At 89, jazz guitarist
Mike Martello
is still swingin'
BY DAN BOLLES, PAGE 32



HEAD OF THE CLASS?

PAGE 18

A test for Scott and the board of ed



BUDDHIST ON THE BUS

PAGE 26

A Bhutanese monk takes the wheel



BEYOND THE BLUES

PAGE 68

Seth Yacovone digs deep

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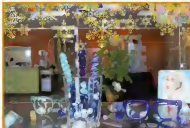
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FEEDback

READER REACTION TO RECENT ARTICLES

A PROPOSAL FOR MIDLEBURY

Thank you for the very interesting article about Peter Katz and his work to transform an industrial metal box into a mobile bar called "Tiers and Beyond: Shipping Containers Inspire a DIY Vibe" (November 28). I made a post-graduate trip to Christchurch, New Zealand, where the devastation was widespread. To "get up and running" as soon as possible, and to revamp shopping containers were installed in temporary shelters, boutiques, cafes, pop-up stores and billboards. This was a very successful solution to a terrible problem.

It occurs to me that raising such containers could help Middlebury with one of its problems. The state has plans to improve the town's road network, but the local businesses cannot afford it to shut down for the length of time this project will take. So what about relocating the shops to repurposed shipping containers, perhaps on Exchange Street land, where the railroad construction takes place? The project seems like a good idea, but out of the total expense of the local businesses. Maybe a temporary store like this can help the railroad, shop owners and local residents.

Haggie Eaton
NEW YORK

DR. PENNEY SAVED MY LIFE

I don't think Holly Walsh set out to paint Dr. Robert Penney as a rogue doctor

throwing her experience on toddlers like candy in a parade ("Despite Challenges, Main Private Don't Ask Tearing Update Adds," November 28). Yet some could mark that conclusion based on the limited space for the article.

In Penney, we have a seasoned doctor with such a first-hand sense of health that he caught something in me that only a specialist typically would have. That about that far a moment. For a person to even get to the right specialist among hundreds is a complex path. Yet the specialist I saw expressed surprise that a primary-care physician caught my anomaly.

In any case, my intention is not to question another's. From my point of view, Penney is an outstanding doctor and still a human like the rest of us.

Tim Archambeau
BURLINGTON

DEFINING 'SANCTUARY'

"Sanctuary city" status is a great demonstration of our support (Dr. Menzies, "Woolwich: Burlington to seek status as Sanctuary City," November 17, "Burlington Official Back Mayor's Sanctuary City Proposal," November 18, "Woolwich: Plan Push for Sanctuary City 'Desperate,'" November 24, "Burlington City Council Votes - Twice - to Welcome Immigrants," November 28). Immigration and asylum are always helpful, but if we want to be a sanctuary for religious and immigrants, there's more to it than net capturing about

TIM NEWSOME



CORRECTIONS

Last week's story "Swimming With Henry" contained the error in which Green Mountain cannabidiol capsules are noted to be consumed. The capsules are swallowed like a normal pill, not dissolved under the tongue.

Last week's story "Lost Streets" incorrectly identified the location of the Knitting Factory at the former of Fay Wehner's readings. Wehner read at the Tribeca location.

week's front-page photo. Sorry, Dick! But, as they say, today's newspaper is tomorrow's chicken, you know. Calchauer will remember you in the past, however, look, conscientious neighbor and public servant you always were.

Gay Page
EDITOR

Page was editor and publisher of the Calchauer Chronicle from 1967 to 2003.

ARTFUL OODGER

On behalf of the Art Therapy Association of Vermont, I would like to note that the term "art therapy" is misused in [PA New York Office's Caricatures for "Treating Trauma Through Art," November 30]. The article implies that Infatigable programs and Tracy Pineda offer "art therapy." Pineda clearly states that she and the artists at Infatigable "are not psychotherapists." What is not clearly stated is that neither is Pineda an art therapist. Nor should the Infatigable curriculum be confused with "art therapy" since the art-therapists lack the education and clinical training to provide mental health treatment services.

Properly defined, art therapy practice requires knowledge of visual art and the creative process, as well as of human development and counseling theories and techniques. Art therapists complete rigorous training by obtaining a mental health master's degree, completing clinical internships, and engaging in postgraduate clinical supervision to qualify for certification and/or licensure. As professionals, we hold continuing education requirements and adhere to a professional code of ethics to mitigate the potential for harm.

As art therapists, we realize consumers are free to seek support with whomever they feel comfortable. However, Steve Daps has a responsibility to its readership to accurately portray the options available to the public.

Kendra Schick
NLP-HVLP

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HE WAS THE EGGMAN

[By Life Lines, Obituary Lines Richard "Dick" Paquette, 1919-2014, November 2] I remember Dick Paquette as a hardworking, cheerful, conscientious Vermontian. Without a touch of self-importance, he served credibly on Calchauer school and school boards spanning at least four decades. He was always happy to see me and was never as a crowd member, that I can recall. I made him three omelets, though, I was interviewing him after another local newspaper wrongfully accused his firm of selling eggs coated with salmonella. He discussed this rather direct to his life's work and livelihood in the photograph, good-natured way that was so typical of him. When at some time to take the cover photo, I thought to myself, This won't do. I've got to make him look good. So I intentionally said something outrageous. My eyebrows shot up, his cheeks turned upside down and I snugged that

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Who Made America Great in 2015."



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SEE
CALENDAR
LISTING ON
PAGE 52



SATURDAY 17
Out of This World

Apollo astronaut Gene Cernan set foot on *For the* satellite in December 1968, leaving behind his footprints and his daughter's initials. Decades later the space traveler shares his side of the story in the award-winning PBS documentary "a Last Man on the Moon" (Saturdays 8/11). Use the stellar 5.0m high definition as part of the Moonshot! Essential Film Series.

SEE CALIFORNIA LISTING ON PAGE 27

3
FRIDAY 16
Gustatory Tour

Pinocchillo and loobies find plenty to chew in when famous food writer **Edward Lee** signs and reads from his new book *A Foodie's Wine of France: Eating & Drinking From Champagne to Provence*. The online publisher of the *Art of Eating* gives gourmands a glimpse of the country's cuisine with tales of top-tier artisans and chefs.

SEE CHAIRS LISTING ON PAGE 58

④ SATURDAY 17
So Long, Farewell

Between a vibrant off-the-wall fictional presidential election game scenario and the lack of artistic success such as *Prince* and David Byrne, 2008 has been a doozy. Vermont theater and performing artists say "good riddance" to the turbulent year with **Wrecking Ball: F*ck 2008**. Proceeds from this robust, if politically charged short wants benefit the American Civil Liberties Union of Vermont.

MICELTHERALITING ON PAGE 10

5 SATURDAY 17
Celebrate Good Times

When Wisconsin-area residents want to grab a beer, a place where everybody knows their name, many head to the Monkey House—a popular watering hole and music venue marks a decade of bars, taps and pool with **a Monkey Thins 10 Years, beer pizza and performances from DiscoPhantoms, Swale and others make the a hot date back of our memories.**

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6 TUESDAY 20
Word Up

With Hand-Spun Wool Panty as a jaded competitor, "The pants are jeans and slacks, but get people to come," says Tracy MC. Royal Robbins, an outdoor retailer, notes the Web-sourced members and metaphors alike can skip up to the attic and share what they've got. See TheHousewife.com.
Featured poets, Muslim Girls
Making Change in the latest episode of *Stuck in Newsworld* at www.stuckinnewsworld.com

SEE CHALLENGE LISTING ON PAGE 67

7 ONGOING
For the Record

Events occur constantly simultaneously inside and outside of our comic seasons," claims **Katie Laessle** in her artist statement. "My work is what records these events, anchors their memory and allows them to grow." Screen Days, Eddie Williams talks shop with the Vermont visual artist, who is represented in the group exhibit "MoreLight" at Magazine's gallery *Northwestern Daughters*.

DOI: 10.1002/9781118466356.ch10



Help Wanted

Asked Monday to identify his greatest challenge before taking office January 5, governor-elect **PHIL SCOTT** answered without hesitation.

"Lack of time," the construction executive and Republican lieutenant governor told reporters during his first press conference in more than a month. "But, you know, my entire life has been trying to adhere to deadlines and tight construction time frames and so forth. So it seems to me like a great construction site at this point. But we'll get there."

Scott doesn't have much time to finish this construction project.

In the next 22 days, he's hoping to hire an extended cabinet of 64 secretaries, commissioners and their deputies. At Monday's presser, held in Scott's Montpelier transition office, the governor-elect expressed confidence that he'll fill the top jobs—but not all the entry-degree positions—by the time he swears his oath of office.

Scott's running well behind the schedule set by his immediate predecessor, retiring Democratic Gov. **PETER FINE**. By the end of November 2007, then-governor-elect Finkelstein had appointed secretaries and commissioners of administration, agriculture, labor, commerce, finance and management, transportation, human services, and child welfare. Not to mention many of their deputies. By six years ago this Wednesday, he had also picked his chiefs for natural resources, public safety, financial regulation, public health, health care reform, utility regulation and tourism.

But by Monday morning, Scott had named just two cabinet officials: Deputy Attorney General **SARAHNE YOUNG**, who will serve in the all-powerful post of administration secretary; and Green Mountain Care Board chair **AL CORDELL**, who will run the sprawling Agency of Human Services.

The next day, Scott tapped a few more: **ARAJI HOGUE**, who ran former governor **JIM DOUGLAS'** Lake Champlain cleanup efforts and now works for Inoue Environmental, will lead the Agency of Natural Resources; **TOM ANDERSON**, a deputy general counsel for the U.S. Department of Justice and a former federal prosecutor, will run the state's Department of Public Safety; Rich Department of Finance and Management Commissioner **DAVE PELLATO** and Natural Resources Board chair **DAVE GUELLE** will keep their jobs.

Scott's defenders argue that, because Election Day came six days later this year than in 2003, he's had less time to fill out his team. But his inauguration falls one day earlier than Shumlin's did, so there's no additional time on the other end.

"I'm a true believer in having the right chemistry, and building a team takes a little bit of time to do so. I don't want to make any mistakes," Scott explained Monday. "I don't feel that we're behind at this point — and I'm being realistic about that."

I DON'T WANT TO MAKE ANY MISTAKES.

GOVERNOR-ELECT PHIL SCOTT

Given that Scott was election on a message of change, it isn't likely that the Republican will retain many cabinet officials from the outgoing Democratic administration. He signaled as much last month when he sent them all a "notice of separation," effective at the close of business on January 4. Scott did note that he would keep for their jobs — and a surprising number took him up on the offer.

More than half of the incumbent cabinet secretaries and commissioners have expressed interest in reappointment. Scott's pick for chief of staff, **JACKSON WHEELER**, estimates.

For some, the reason is simple. Fish & Wildlife Department Commissioner **LEAHY FORTY**, who is hoping to keep his gig, calls it "the best job in the world."

"But I also understand that governors are ultimately responsible for running their own departments and agencies, and they often want their own people in these jobs," he says.

Outgoing Administration Secretary **TREY HARTMAN**, who is coordinating Shumlin's side of the transition, says he and his colleagues have forged "a very cordial relationship with the Scott transition team" but acknowledges that it has been "a tough process for people who are leaving." They are anxious to learn their fate — and to ensure that their agencies and departments are in good hands.

"I know my colleagues have expressed the desire to really get started working with the incoming folks sooner," the secretary says.

Though he had hoped to keep his job, Martin says he is heartened that Scott

chose Young — a veteran state employee who served as Douglas' deputy state treasurer and budget bureau legal counsel before her current stint as Democratic Attorney General **MAI GOODALE**'s No. 2.

"Suzanne is exactly the kind of roll-up-the-sleeves person we need," Martin says.

Young, whose appointment has been widely praised, has a tough job ahead of her. Scott's first budget proposal is due to the legislature two weeks after he takes office — and Young will have a day job. She says she's been waiting up early and staying up late to help Scott set up his office even as the helps Scott close down his Young does have some help. Former Douglas administration secretary **WILLIE LUNDHOLM** has been working on Scott's budget since Election Day.

"I don't have any concerns about not having a budget by the day it's due to the legislature," Young says.

According to several outside sources involved with Scott's transition, its slow pace is due, in part, to the governor-elect's desire to avoid hiring what he called on Monday "the normal suspects." To that end, Scott last month appointed a Transition Leadership Advisory Committee and charged its members with shaking the trees for potential applicants — particularly those outside of the Montpelier bubble. Notably, 12 of the committee's 17 members are women.

"At that first meeting, the governor-elect talked to us about the importance of having a diverse administration," says **BRITTON CALLENDER**, a Green Mountain Power executive who serves on the committee. "In particular, I'm trying to think about women and trying to make sure state government is balanced, in terms of gender equality."

The transition committee includes some surprising members, such as **MARGARET BURKE**, who describes herself as a "26-year-old millennial woman running a technology company."

"I voted for Sue," discloses Dibble, referring to Scott's Democratic gubernatorial rival, **AL HARTMAN**. "But I think that's part of what makes this great. That was never part of the question."

Whether Scott will succeed in finding the diversity he seeks is another matter.

"That's a great goal to have," says **HEATHER GARY**, a public relations consultant who served in the Douglas administration and is a member of the advisory



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committee. "But in order for the government to achieve that goal, we need more women and more minorities to step out and apply and see themselves as leaders and as public servants."

It's likely too soon to draw many conclusions about the cabinet and gubernatorial staff Scott is assembling.

Scott appointees, such as Young and Fallick, are closer to "the normal suspects" of which Scott is wary. Both have spent decades in state government, worked in multiple agencies and are experienced managers.

Others — particularly on Scott's executive staff on the fifth floor of the Pavilion Building — are known for their political stances and involvement in his campaign. Those include Gibbs, secretary of civil and military affairs; designer **BRIANNE WILSON**, and info disability and economic growth director-designer **TART BRONKS**.

But at least two appointments — those of Moore and Gobeille — have been genuinely surprising. Though Moore worked in the Douglas administration, the engineer and environmental scientist appears to have credibility with the environmental community. Plus, she took part in Emergent Vermont's training for Democratic women interested in seeking public office.

Gobeille, a 52-year-old white male businessman from Burlington, doesn't exactly check the diversity box, but his close association with Shennick's health care reform proposals — particularly the state's recently signed all-payer agreement with the federal government — makes him a somewhat

unconventional choice. Even now, Gobeille remains a champion of all-payer, while his next boss continues to express doubts.

So far, liberals and conservatives alike seem cautiously optimistic about the appointment. Outgoing Human Services Secretary **ALL COHEN**, who had hoped to keep his job, calls his successor a "really innovative thinker" and a "good leader" who will be a "great secretary." Rep. **BILL LIPPETT** (D-Barnesburg), who chairs the House Committee on Health Care, calls Gobeille "committed to health care reform."

"My first reaction, to be honest, was I was surprised," Lippett says. "Then I was pleased that he would be in a key position within the administration."

Even **DANIEL JOHNSON**, who fought Shennick's health care reform tooth and nail — and later served as president-elect **RONALD THAYER**'s Vermont director — calls Gobeille as "one of the most knowledgeable" in the field.

Gobeille, who never reveals his party affiliation says he's happy to be a political colleague.

"I had close friends who, when I was appointed [to the Green Mountain Care Board], thought I was a socialist. Now I have folks wondering if I'm a Reagan conservative," he says. "I think that's a good place to be."

Now, if only Scott can find 39 more people like that — in the next three weeks.

Media Notes

Not too long ago, the Montpelier bureau of the Associated Press was the

powerhouse of the Vermont press corps. But over the past decade, the nonprofit news cooperative has allowed its Green Mountain outpost to weather on the vine — shunning three of six positions by attrition.

Now, according to spokeswoman Lauren Foster, it's about to lose another — as part of a campaign: 10p/1 of 25. Precisely which Montpelier reporter is taking the fall remained unclear Thursday as *Seven Days* went to press. Bureau chief **WILSON BING** and reporter **DAVE GUNN** declined to comment, and reporter **USA NATHAN** could not be reached.

The truth is, Vermont can't spare any of the trio. As regional papers have cut back on their own statewide reporting in recent years, they could at least count on copy from the AP. But with just two reporters remaining in Montpelier, they won't be able to provide much.

And what happens when newspapers don't have enough real reporting to fill their pages and websites? They print press releases — and pass them off as journalism.

Just this week, the Burlington Free Press published a "story" about the Vermont Air National Guard's recent deployment to an undisclosed base in Southwest Asia. It wasn't written by one of the Free's few remaining reporters, but by a "Master Sgt. **ROSLAND WILSON**."

The piece, originally published online Sunday evening, included Wilson's rank in the byline, but it did not disclose the fact that he's a "public affairs asset" for the U.S. Air Force's 400th Air Expeditionary Group.

"This story is posted on the Defense [Video Imagery] Distribution System," Vermont National Guard Capt. **WILSON** explained Monday, referring to a military PR clearinghouse. "As you know, all imagery and stories we post to DIVDS is for public use and is free of copyright restrictions."

Free of copyright restrictions — and also free of the independent, journalistic rigor that readers expect from a legitimate newspaper.

By Monday afternoon, the *Freeze* had tweaked the story slightly. It replaced Wilson's byline with "Free Press Staff," identified Wilson as a source rather than the author and added a few lines of additional reporting. But whole sentences remained virtually unchanged. That second version ran in print on Tuesday.

Asked whether the paper had acted ethically in passing off Wilson's press release as reporting, Free Press executive editor **DAVID POLEY** told *Seven Days* that he had been out of town when the piece ran and "did not see the item in question."

"We do not publish PR releases word for word," he said in an email. "If that's what happened here, it was a mistake."

Friday's night. It was a mistake. In this use of "this news," no credible journalistic outfit should be publishing a story about the military, by the military. ☐

INFO

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UVM Needs Foreign Students. Will They Come to Trump's America?

BY MOLLY WALSH

Donald Trump's election was a "nightmare" for Ahmad El-Achach. "I woke up the next day, and it felt like doomday, literally," the University of Vermont graduate student said last week.

"I'm still not over it," he added with a sigh.

As a Muslim who grew up in the Middle East, El-Achach was offended by Trump's suggestion during the presidential campaign that people of that faith should be barred from entering the United States. Trump's lead and repeated pledge to build a wall on the U.S.-Mexico border also telegraphed anti-immigrant sentiment, El-Achach said.

As UVM strives to recruit more international students, officers at the hilltop campus overlooking Burlington are wondering: Will Trump's xenophobic remarks discourage prospective students from coming to school in the U.S.?

Over million international students study in the United States, and many colleges, including those in Vermont, have been eager to grow foreign student populations that bring in billions in revenue. International students don't qualify for federal loans, and many pay full tuition. That makes them an asset as UVM faces intense competition for out-of-state students — who have long subsidized local ones — while the total number of college-age Vermont students is declining. This year, the tuition rate for Vermonters is \$35,096. Those from elsewhere pay \$38,160.

UVM official say they have seen no impact on international recruiting so far.

"It's way too early in the process to be seeing any kinds of trends," said Beth Wisot, director of admissions. "We're still collecting applications, and things seem to be on track."

UVM president Tom Sullivan made international recruitment a priority when he arrived at the college four years ago. During an interview last Thursday, Wisot pointed to a chart in her office showing steady growth in the number of international students since then.

In fact, UVM was late to the overseas admissions game. Sullivan came from the University of Minnesota, which for at least 10 years has remained ahead in bringing global perspective — and dollars — to the Minneapolis campus. Almost



a quarter of the grad students at the school are foreigners.

Comparatively, most of the backpackers studying along South Prospect Street on a cold December day hail from towns in Vermont and neighboring New England states — to which they'll return in a week or two. A relative few will spend the "study-abroad" in distant cities such as Beijing and New Delhi.

UVM official want students from far-flung places to keep coming, despite looming uncertainty about Trump's plan for immigration. That has prompted new discussions about international recruiting, according to Cynthia Forthard, dean of the UVM graduate college.

"We don't live in a bubble," she said. UVM employs a London-based company called the Study Group to recruit applicants from around the globe. In the past month, the company produced a posterboard admissions promo video featuring many of its U.S. college clients. Sending students from more than

a dozen American companies produced, "You are welcome here," in the two-and-a-half-minute spot on YouTube. UVM gets more entries than most, and four of its six spokespeople are women of color.

The Study Group has played a key role in boosting the number of international students at UVM to 820, up from last year's 739. They represent 4 percent of undergrads, up from 1 percent in 2015; the administration's goal is 6 percent. UVM official also want to increase international grad students from the current 10 percent mark to 15 percent by 2020.

UVM students come from more than 30 foreign countries, with China, Canada and Nigeria supplying the largest numbers. Wisot said UVM is reaching up recruiting in India, Vietnam, Indonesia and Hong Kong, as well as European capitals, such as Paris and London, that have large international populations. It's also hoping to enlist new students from Central and South America.

UVM's own recruiters travel for weeks at a time. They attend college

fairs at high schools and visit with international alumni to promote the Catamount brand. But much of the university's recruiting is outsourced to the Study Group, especially in China, where parents with new wealth are eager to give their children every advantage, including U.S. higher education. Wisot said American college degrees are internationally recognized as an asset — and long have been, despite changes in the political landscape. University officials are banking on that enduring prestige.

UVM refused to divulge how much it pays the Study Group and released financial information from documents *Seven Days* accessed using Vermont's public records law. But the university's contract with the company shows that the Study Group gets a cut of tuition and fees for each student it recruits to its intensive English-language prep program that generally lasts for two semesters. The company gets more money when those students make enough academic progress to matriculate as degree-seeking students. It earns bonuses for exceeding enrollment goals.

EDUCATION

Many international students want degrees in earth, engineering, accounting and business — and their tuition helps pay for initiatives designed to keep UVM competitive in those areas. The \$304 million Business, Technology, Engineering and Math Complex currently under construction and major investments in UVM business programs closely align with the global recruiting effort.

"We don't see a lot of English majors coming over," said Poremba.

Cuse is pursuing his graduate degree in mechanical engineering in May. The son of a dentist and the grandson of Palestinian refugees was born in a squalid refugee camp in Lebanon. But he excelled at school.

"I was a huge nerd since I was a 'lody," El-Achhab said. He came to the U.S. 8 1/2 years ago with a scholarship from the Hope Fund, which offers aid to Palestinian students. He attended Ringwood College in Virginia and graduated in 2015 with a degree in physics. He applied to grad schools and landed a slot at UVM first came with a teaching assistant job that covers his full tuition — a deal he couldn't pass up.

El-Achhab said Trump's election will not deter him from finishing his studies. He doesn't think it will prompt other international students to go home, either. Many of them overcome significant challenges to get to the U.S., he said.

"We can't just abandon what we spent years building," El-Achhab said.

The election results could shape his decisions going forward, though. "My original plan was to stick around here to get some sort of experience in my field," he said. "I'm kind of iffy about it now."

El-Achhab predicts that many students, especially from developing nations, will still want to get degrees in the U.S. He said he has not experienced discrimination in Vermont. But preselection, he suggested, some international students might prefer to be in large urban centers with lots of ethnic and racial diversity, where they are less likely to stand out.

Many immigrant and refugee groups nationwide have expressed worry since Trump was elected. In response to local concerns, city councils in Burlington and Wisconsin passed resolutions to become "sanctuary cities" in which law enforcement officers don't ask people about their citizenship status. Also in Vermont, the presidents of 25 colleges joined Gov. Peter Shumlin and governor-elect Phil Scott in issuing a statement that welcomes people of all backgrounds to the Green Mountain State and condemns any acts of discrimination based on national origin.

UVM won't stop its efforts to vigorously recruit students around the world, said Wase.

Neither will Vermont's Norwich University according to its assistant vice president for international education. The Yang said the Northern school, which has 2,000 students, wants to increase the number of foreign undergrads from 2 to 5 percent.

So far, she said, the results of the presidential election have not had an impact on recruitment. "I haven't seen anybody contact me to say, 'This no longer interested because you elected Trump!'" Yang said.

Yang said when she came to the U.S. with her family as a Trump refugee from Thailand. Like El-Achhab, she noted that international students are accustomed to overcoming obstacles.

"I guess that's part of my outlook — that we overcome quite a bit, so this is just another thing for us to overcome," Yang said.

Higher education officials will be watching carefully for possible changes to the student visa process once Trump is sworn in. Large numbers of international students obtain visas from the U.S. government, but many applicants are also denied, Yang said.

U.S. Customs even turns back some visa holders when they arrive at ports of entry, she added.

Norwich is spreading its location to a positive, Yang said. "We're in Vermont," she said, "which has a reputation for being quite safe, quite hospitable." ☐

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Doyle's Departing the Statehouse, but His Disciples Are Stepping Up

BY TERRI HALLENBECK

At the end of the first day of class in the fall of 2010, Bill Doyle asked his Johnson State College political science students if one of them could give him a ride home to Montpelier.

No one immediately answered, recalled Dylan Giambattista, who was in Doyle's class 30 years even though Giambattista lived in Essex and the capital city was well out of his way, he volunteered.

When they got to Montpelier, Doyle invited his new student to dinner at Sandwich Restaurant and Bar. There, the prof and student switched as the longtime professor and Republican state senator for Washington County did his thing.

"Everyone stopped by to say hi to Sen. Doyle," Giambattista said.

The next week, Giambattista awoke to find Doyle a rule, and he continued to chauffeur his professor throughout the semester. The history of Vermont politics he learned on those 35-minute trips from Johnson to Montpelier crumpled any lesson he could get in class.

"We almost hit a bear once," Giambattista said.

Another night, Giambattista, a punk-rock guitarist, and the eighty-something senator stopped at a Montpelier bar to hear music.

Five years later, Giambattista, now 38, is about to be sworn in to his own seat in the state House just as the 60-year-old professor ends his 48-year Senate career. Doyle last has bid for a 29th term by 198 weeks in November. Last last month, he withdrew his request for a recount.

Slowed by age and restricted to a wheelchair, Doyle didn't campaign as vigorously as usual this year, said his friend Mike Doyle, a fellow unsuccessful Republican Senate candidate who is no relation.

"People who talked to me believed it was time for him to retire," Mike Doyle said. "Well, I would not have predicted a loss."

It is, without a doubt, the end of an era. But Bill Doyle takes solace in watching former students such as Giambattista take over.

As Doyle leaves off, six of his disciples are taking seats in the House and Senate next year. From here, they all learned to love Vermont politics and that they could, should and even must play a part.



Joining Giambattista as new members in the House next year are three other Democrats. Matt Hill, a 2012 Johnson graduate from Winooski, his district-mate, Dan Noyes, a 1994 Johnson grad, and David Yacono, a former legislator and state official from Morrisville, who earned a degree in political science from Johnson in 1976.

In the Senate, veteran lawmakers Rich Wootman (R-Laurens) and Anthony Pollina (D-Washington) also took torches from Doyle decades ago.

A Johnson State professor since 1968, Doyle estimated that 30 to 40 of his former students have gone on to serve in the legislature over the years, though he couldn't identify all of them. Former lawmakers Don Collins of Swanton and Susan Swenson of Essex were Doyle's students. So was Democratic Party

secretary Ryan Emerson. Many more went on to serve on local boards and run community organizations, Doyle said.

Those who've studied under the master say Doyle isn't the strictest of teachers. Students correct each other's quizzes. In class, he passes over without rebuke those who aren't ready to discuss a current event.

But Doyle infects his students with a Vermont political fever that won't go away. He does it, they said, by making politics accessible. He invites governors, U.S. senators, state legislators and agency heads to speak to his students. Very few decline.

When students labor in pricking the guests with questions, Doyle politely steps in to steer the conversation.

Doyle acknowledges his students got involved in a local campaign or political

organization. He rewards Vermont political participation to give his charges new friendships. Those internships often turn into jobs and even careers.

"The reason he has attracted so many people is, he tells them they can and will do it," Giambattista said. "He told me I would be a congressman someday."

Yacono recalled that Doyle commented on one of his papers, "Someday you'll be a great legislator."

Years later, when Yacono and Wootman were invited to speak to one of Doyle's classes, "He told Wootman and me we were his best students ever," Yacono said. "Well, he might have actually said 'two of my best'."

Wootman, who won election to the House months after graduating from Johnson in 1982, and Doyle not only introduced students to elected leaders but made sure they learned what it takes to get elected.

This year, Doyle contacted Wootman with a student, Andrew Christensen, who worked on Wootman's Senate re-election campaign. Wootman's young campaign aide watched the candidate go door-to-door, one hour well he knew his constituents and learned where to take to raise money.

By the time Doyle's former students run for office themselves, they know what campaigning looks and feels like, Wootman said. Noting how Giambattista, Hill and Noyes succeeded on their first try, he said, "Every one of those connections they made, there was a piece of Bill Doyle there."

Pollina, a 60-year-old state senator who has served alongside Doyle for the last six years in the Statehouse, was a young hippie from New Jersey when he enrolled in Doyle's class at Johnson in the mid-1960s. Dispatched to find an internship, Pollina landed one at Vermont Public Interest Research Group.

Pollina went on to run VPIRG. He also ran for Congress, governor and lieutenant governor, losing campaigns through which he helped establish the Vermont Progressive Party. Now Pollina is an elder statesman with a seat in the Senate.

Like other Doyle disciples, Pollina points to the people Doyle persuaded through his classrooms as the secret ingredient to having youngsters into politics. He remembers meeting Sen. Patrick Leahy (D-Vt.), Republican Jim Jeffords, a

who was then a congressman and Bernie Sanders, a perennial leftie candidate who had yet to win an election.

"There was a lot of direct contact," Pollins said.

Wuzman remembers traveling to Connecticut with Doyle's class and meeting Ellis T. Gossio, a Democrat and that state's first female governor.

None of Doyle's lessons was partisan, Pollins said, echoing statements from others. Doyle didn't challenge his students' political leanings.

"I was kind of politically left," Pollins said, understanding the fact. "I don't think I was necessarily aware what political party he was in."

In the Senate, too, Doyle was rarely partisan, focusing his time on the nuts and bolts of election and education policies. He is best known for his annual Town Meeting Day poll, an unscientific but popular reading of the Vermont electorate's pulse. Doyle said he plans to keep that poll going.

Partly because of the poll, Doyle was a Vermont political legend by the time Giambatista took his class. "I went to Johnson State to study with Bill Doyle," said Giambatista, who transferred to Johnson as a tutored 25-year-old high school dropout, after trying community college, working at a pizza parlor and playing in the rock band Rough Francis.

In Doyle's class, he met former governor Jim Douglas and then-state auditor Tom Johnson. "You're sitting face-to-face with a former governor, and you realize they're human just the same as you," Giambatista said. "There was this sense that public service wasn't something."

Doyle helped Giambatista land an internship with the Vermont State Employees' Association. That led him to a campaign gig with T.J. Donovan, when the Chittenden County state's attorney made his unsuccessful Democratic primary bid for attorney general in 2002.

Giambatista later joined Beth

Pease's successful Democratic campaign for state treasurer. After graduation, Pease hired him in the treasurer's office. Giambatista, who became a well-jerked Statehouse regular, went on to serve as chief of staff for House Speaker Shop Smith (D-Morrisville) before stepping down this year to run for his own House seat.

He recalled watching election-night results come in, ruminating and euphoric at his own victory. Then he learned Doyle had lost. Though Giambatista is a Democrat and Doyle a Republican, he was disappointed to learn they wouldn't serve together.

But Giambatista will find plenty of Doyle connections at the Statehouse, and they span the generations.

Yacovone thanks he took Doyle's class as soon as he got to Johnson. "I fell in love with it," he said, and he went on to a career in social services that led to the top job at the state Department for Children and Families. He served four years in the House in the mid-1990s.

Now retired, Yacovone is returning to Montpelier in January for his second stint as a legislator.

Hill, just elected to the House from Walcott at age 32, was a less-than-motivated student trying college for the second time when he wound up in Doyle's class in 2009.

He earned extra credit helping Doyle keep up on legislative issues and, doing so, came to love the Statehouse. His mentor founded Labor Commissioner Anne Noonan to give Hill an internship. "He said, 'You know, this guy Matt is in my class, and he's really good,'" Hill recalled.

The internship evolved into a job as Noonan's principal assistant. Hill was soon following legislation for the Labor Department. This year, Hill left that job to run for the House.

Noyes, 48, also was a House seat in



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New Rules: Dispute Spotlights How Vermont's Education Policy Is Set

BY ALICIA FREYER

A week before last month's election, gubernatorial candidate Phil Scott derided the State Board of Education's plan to step up regulation of Vermont's independent schools. It was an uncharacteristically sharp — and specific — statement coming from the controversy-weary politician.

Now governor-elect Scott is taking effect at a key moment in the debate over the proposed rules, which some contend could have a drastic impact on academic institutions such as the Thetford Stevens School, the Skunk Academy and Stratton Mountain School. But to get his way, Scott has to navigate an unusual power-sharing arrangement.

One of its quirks: The governor handsides his entire cabinet, except for his education secretary, whom he must choose in collaboration with the education board.

Until 2013, the governor appointed the nine voting members of the board, and they selected the state's top education officer.

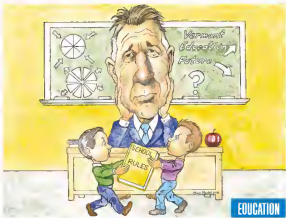
That changed three years ago when the state legislature passed a bill empowering the governor to pick the ed secretary, with one caveat: He has to choose from candidates put forward by the ed board.

The board retained its "policy-making authority" which in theory works like this: The legislature writes policy, the board drafts rules to put those policies into practice, and then the Agency of Education, which reports to both the board and the governor, makes sure those rules are implemented.

In other words, the thicket task of backing out the details falls to members of the ed board. They include former speaker of the House Stephen Morse, former school superintendent Bill Mathis, former state representative Peter John, and Stacy Weinberger, an early education administrator who's married to Burlington Mayor Miro Weinberger.

By most accounts, the unconventional arrangement has been working quite well. But in recent months, the draft conference rooms where the board members have seen plenty of political drama.

The board is busy revising the requirements for private independent schools as — and out-of-state that



EDUCATION

receive public tuition money. Since 1966, Vermont has allowed towns without schools of their own to pay tuition — usually the state average — for students to go elsewhere. Roughly half of the 5,400 students taking advantage of school choice attend private schools in Vermont, including Thetford Academy, Burr and Barton Academy, and the Long Trail School. The new rules would require those schools to adopt open-enrollment policies and be prepared to provide all types of special education. They'd also have to disclose financial information to the state.

The proposed changes have generated vehement pushback from independent schools and communities that cherish school choice. Parents are concerned that the new rules could effectively end school choice for some towns, by forcing independent schools to close their doors to publicly funded students. Bill Moore, executive director of the Vermont Independent Schools

Association, said the requirements would be "totally" "intrusive" and "potentially cost-dumping" to the schools he represents. Independent school headmasters have emphasized that the modifications would impose a one-size-fits-all approach to schools that prosper precisely because they cater to particular needs.

Other groups counter that private schools shouldn't be able to turn away anyone. Doing so deprives young people of educational opportunities and strains public schools, which end up serving the neediest students in a state with a shrinking population, forcing up the per-pupil cost.

"We need to ensure that the system we're using to educate kids isn't either intentionally or unintentionally dividing students by class or disability," said Nicole Mace, executive director of the Vermont School Boards Association.

Despite the controversy, the education board unanimously approved

the tougher requirements, passing them on for a review by the Interagency Committee on Administrative Rules — a governor-selected group chaired by the secretary of administration. To the ed board's surprise, Gov. Peter Shumlin's ICAR rejected them, asking for more analysis and public input.

On November 1, one week before the election, Scott joined the fray, calling on the board to scrap its proposed rules, which, he said, "could undermine, or eliminate, school choice in communities where it has existed for over 100 years. They could also weaken both our educational ecosystem and our economy at a time we need to be strengthening them for our kids and for our economic future."

Morse dismisses the outcry as unwarranted: "I don't get it. I don't see why these updated rules are so controversial," he said. On November 28, he announced several draft rule clarifications and changes, which appear to have

colored both sides. Among the breaks, independent schools won't have to follow all federal and state regulations that apply to public schools, only those addressing health and safety. Schools must have a school nurse and counseling services, among other resources. Regarding safety, the buildings need to meet certain architectural and fire standards, etc., and schools have to have plans in place to respond to student "misbehavior."

Many citizens had negative reactions at two recent meetings in Manchester and St. Johnsbury.

WE NEED TO ENSURE
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BY CLASS OR DISABILITY.**

NICOLE HARRIS

After the board finalizes the rules, which could happen on December 30, it will send them back to ICAR and, if approved, on to the Legislative Committee on Administrative Rules. Neither committee decides on the merits of the changes; rather, they determine whether the board has followed the proper procedure and adhered to legislative intent. The public will be able to weigh in again before ICAR makes a decision.

Surprisingly, Scott will have no formal say in the manner when he takes office, beyond picking replacements for Monroe and Vice chair Sean-Marie Oiler, whose six-year terms end on February 28. He's already said he will appoint people "who are open-minded about school choice and value the role it can play in growing our economy and retaining and recruiting more working-age females."

The seven remaining members voted for the proposed rules the Scott denounced. They form a majority on the board charged with fielding potential education secretary candidates. If Scott doesn't like their recommendations, all he can do is ask for more votes.

Incumbent Secretary Rebecca Halecombe is likely to be among Scott's options. The former principal

and teacher has led the agency since January 2014, preaching over an escalating debate about shrinking enrollment and rising school costs. Holcombe confessed to Seven Days that she wants to keep her job.

She wouldn't agree to an interview, so it's unclear where she stands on the subject of independent schools. Spokeswoman Haley Dover said the agency isn't supposed to weigh in. "We're kind of the middleman, because we work for the board and the governor," she explained.

So far, Hadenstone seems to have handled the go-between role deftly. "Rebecca Hadenstone is just incredible," Morse said. "The board has worked really closely with her."

Scott's spokeswoman, Urban Latour, also complimented Halemba, saying she's "done a great job." The board expects to submit its candidates by January 17, and Scott has set March 1 as the start date for his successor.

A pair of Democratic senators could prove useful allies to the Republican governor. Bennington County senators Dick Sears and Bruce Casperson announced plans last week to introduce a bill that would strip the ed board of its rulemaking authority and give the governor full power to pick the education secretary.

Seirs said his constituents are worried that the board's proposed rule changes will endanger Seirs and Barter Academy. He suggested the rules are so significant that they amount to legislation and that "members of an appointed board that are serving for one-year terms shouldn't be writing legislation." As evidence that the board has overstepped its bounds, Seirs noted that the legislature itself previously considered, but ultimately did not pursue, additional requirements for independent schools.

"I think, historically, the board and the agency have worked well together," said Rep. Oliver Olson (I-Londonderry), who serves on the Burr and Barton board. "But if we get into a situation where the administration has a different vision than the board has, there's going to be potential for conflict, and that's a good example

Olsen also pointed out that the board will soon have an even bigger role to play in education policy. Act 46 charges it with developing merger plans for the school districts that don't do so on their own. "That's a major business," he said.

Sen. Ann Cummings (D-Washington), who chaired the Senate Education

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At Progressive Caucus, Knodell Is Challenged—but Prevails

A member of her own party challenged Burlington City Council President Jane Knodell at a Progressive caucus Sunday night because she has consistently supported the Burlington Town Center redevelopment.

The Central District councilor easily defeated any challenger in a July 16 vote for the Progressive caucus for the March election. But the opposition turned out a not-so-sizable number that members of the party are divided on some issues.

I decided to be really stand up for it, but I knew that some very disappointed in her position [supporting] the F-35, and the leadership position she's taken for favor of the Stone Road? Burlington said.



Jane Knodell

Rodriguez is a member of the Coalition for a Livable City, a group opposed to developer Don Smith's towering \$420-million retail mall project. The group unsuccessfully petitioned against a zoning change on the November 8 ballot, but will now be building up to 14 state-wide a series of petitions to overturn it. He identified his challenge to Knodell as "reluctant and short-lived." "It was a very civil race. It lasted about 25 minutes," but he got his point across. Ward 3 and 2 who broke up Knodell's coalition in the Central District, were the only two in the city that voted against the zoning change on Burlington City Council.

Burlington Progressive Party chair Charles W. McLean described any party rift. "Pro-development or those that are not far development, people in the LGBT community, the indigenous community, people of color"—Knodell's trying to make sure those voices are heard," he said.

KATIE JACKSON

Burlington Solicits Feedback for Redesign of City Hall Park

A new proposed design for Burlington City Hall Park is looking for the needs of committee and board members. City officials are seeking public input on upcoming renovation plans—including removing the central fountain—that are scheduled to begin in 2009.

Meanwhile, a citizens' group is promoting a competing vision for the downtown green space. Last Wednesday members of Keep City Hall Park Historic presented their plan to the city council's Transportation, Energy and Utilities Committee. The plan includes reimagining paths, a bathhouse, a full-time maintenance employee to keep up and improve the park, and "lots of flowers."

City officials say a full restoration is needed. The current fountain is "decaying with bones, grass has thinned and walkways have deteriorated." It needs a reborn," said Jesse Rodgers, Burlington's director of Parks, Recreation and Waterfront.

The city's conceptual plan includes an informal performance area and an interactive fountain for children to play in, along



ARCHITECTURAL RENDERING BY CHARTER

with wide pathways and open green space. The park, alongside Burlington City Hall, must accommodate heavy traffic during weekly farmers markets, in the warmer months, political speeches and protests and musical events and social gatherings.

The city will gather feedback presented at two more meetings for December 20 and 21.

"We're coming with a concept and design. Now we're trying to make that into the real and on the ground thing," Rodgers said. "You break it up, move forward."

KATIE JACKSON

Ashe Hires Liberal Health Care Lobbyist as Chief of Staff

Sen. Tim Ashe (D-Vt.) has hired a family business-related lobbyist as his chief of staff.

The role is for a Peter Sterling, a liberal lobbyist who runs a non-unionized super PAC and lobbied in the Statehouse for single-payer health-care reform.

"Peter's skill set is very well-suited for the job," Ashe said, highlighting what he called Sterling's "comfort level with policy making" and an ability to "forge a connection" between lawmakers and constituents. "I know he's an extremely high-integrity person, very principled."



Peter Sterling

PHOTO COURTESY OF SEN. ASHE

Like Ashe, Sterling previously worked for U.S. Sen. Ben Cardin (D-Md.), managing his 2002 congressional campaign. Sterling got his start as an environmental advocate in New York, but he is best known in Vermont for his work fighting for health care reform. As director of the Vermont Campaign for Health Care Security, Sterling lobbied for the legislature—and he later served as a paid lobbyist for the state for a tax on sugar-sweetened beverages. Last legislative session, he worked to expand the state's 21,000-hour health insurance subsidies to young adults.

Ashe, who has previously criticized the power of lobbyists, hired in Montpelier said Sterling's past work would not influence his new job.

"I hired Peter despite [him] having been a registered lobbyist," Ashe said. "I thought Peter was deeply part of the lobbyist culture, then it would have been interesting if I met him."

He said part of the challenge is how and the group could. That would have been disqualifying.

Disclosure: Tim Ashe is the domestic partner of senior days publisher and columnist Paula Rousky.

FRANK HENDE

Doyle's Departing

Doyle's political lessons spoke to him. The Vermont House member is leaving the state to join the Vermont House of Representatives.

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Contact: terryl@sevendayvt.com

New Rules

Committee last session, it is reasonable to look at other ways of making education policy. "It may well be the time to have a discussion about what is the balance of power" she observed. "You have some pretty strong personalities on that board, and they have some very definite opinions."

Rep. David Sharpe (D-France), who chairs the House Education Committee, doesn't think lawmakers should interfere with the board's choices. "I am very reluctant to make education more political than it already is," he said. "It's the reason we have a state board with independent authority. My hope is it could be involved in that process, and we don't bring it into the legislature and make it a political football."

As for the proposed independent school board changes, Sharpe said he reported Monday that he remains concerned. His spokesman said of an open-ended response to the legislature's request. "The governor-elect obviously thinks it's an interesting proposal but would like to hear more feedback from legislators and other stakeholders."

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Disclosure: Alicia Frouin is a 2006 graduate of Shortland Academy.

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Design Charrette Allows Vermont's Emerging Architects to Practice and Compete

BY AMY LELLY

Architects-in-training are usually consigned to dull work while they put in required licensing hours at firms and prepare to take the intricate exams prescribed by the profession. Rarely do they have the opportunity or time to conceive great ideas—that is, to be architects.

Well aware of this pattern, the young members of the Vermont chapter of the American Institute of Architects—a group called the **EMERGING PROFESSIONALS NETWORK**—held an afternoon-long design competition at the ACA Center last Saturday purely for creative fun—and \$100 in prize money.

Faced by unlimited plans and two drink tickets to the cash bar is the corner, 13 designers (junior-level architects) and architects learned within the past five years latched onto responses to a surprise prompt. This was the EPN's first competition in the form of a charrette—the term architects use to describe designing under a time crunch.

The challenge was to create an all-season, flexible-use public event space on a slightly sloping site between a bike path and a beach. Competitors received copies of a fictional site map—highly suggestive of Burlington's waterfront—and basic materials, including paper, string, glue, foamboard and clayboard, a thin protoboard that can be cut with an X-ACTO knife to make models.

"This is what made us fall in love with architecture in the first place," declared EPN president **IVON GONZALEZ** (pronounced "Eveene"). **GALEANDER**, She earned a bachelor's in architecture and will enter



Working young professionals had work design charrette at the ACA Center.

a master's program in Massachusetts in the fall. Colbourne and her EPN successor, **AMBERLY LANGE**, thought up the prompt together. Lange is a designer at **SCOTT + PARTNERS ARCHITECTURE** in Essex Junction.

"At this stage in our careers, we're modeling our, as companies, dealing with accessibility issues, meeting code and all these other constraints," Colbourne said. She recalled making "quick and loose" concept models out of physical materials in school but lamented that actual firms "don't do that anymore." Now that computer-aided design (CAD) dominates, architects only make models after the fact to sell a reproducible project—such as a ski resort—to more clients.

When a Seven Days reporter stopped by the three-hour event, contestants were sitting alone or in pairs at large tables spread around the room. Loud pop music played, cans of beer and hard cider seeped piles of slushies. Most teams had already worked out floor plans and elevations. Some, such as **JOHN CHAFF** and **CAM FEATHERSTONHAUGH**, had begun following topographical models, checking one with string to represent gullies.

Featherstonhaugh founded AIA-VT's Emerging Professionals Network in 2008 and served as its president until 2012. He and Chaff, who has also served as EPN president, work at

THORNCALLAN ARCHITECTURE + INTERIOR DESIGN in Burlington. Featherstonhaugh is a designer there; Chaff a project architect.

These charrette project, Featherstonhaugh said—without looking up from the site section he was drawing—consists of creating vertical planes

that open to the lake or close against bad weather. Chaff, meanwhile, demonstrated how one wall would work using a model he had just made from matchstick-size pieces of wood. The tiny movable gulls' horizontal planes pulled apart to let air in.

It seemed an unlikely idea for Vermont's climate.

But, as Featherstonhaugh pointed out, "People don't understand this, but when you buy an architect's services, you're paying them to discover things. It's not like going to a doctor who does the same procedure a million times."

Nearly, **NATHALIA ELLIS**, a designer at **SMITH HUCKLEY ARCHITECTS** in Burlington, was working solo on a floor plan consisting of gallery, concert and classroom spaces. She paid, she said, was to design a "community-friendly space that's not overly privatized."

Landscape designer **WENDEL MCCORMICK**, of **WENDEL WOODSON LANDSCAPE ARCHITECTURE** in Burlington, had paired with **KEVIN GERRARD**, a designer at **HALEY**

ARCHITECTS in Watsfield, to make an amphitheater-like structure set on a dramatic rise. McCormick said with a laugh that he took the opportunity to create a hill "cause I went to school in Indiana and everything is flat there."

Solo competitor **RYAN POLAK** also modified the site, creating an artificial hill with a water table weaving down it that simultaneously cleaned lake water being pumped up the slope. "My idea is to use momentum to clean the lake," said the architect, whose 6-year-old solo-practice firm, **RYAN POLAK ARCHITECTS** in Watsfield, made him one of the most experienced contestants.

Final presentations were joined by **JOEL WELSH** of **TrueCircles**, **SHARON KIRBY** of **ONE ARCHITECTURE AND PLANNING** and **ANNA THORNTON** of **STONEMAN THORNTON**, both in Montpelier, and **Liz Caldwell**, a Philadelphia-based architect who previously practiced in Corvallis, Va., and came by invitation of her daughter, EPN's president.

While honorable mentions went to Featherstonhaugh and Chaff for craft and Polak for ecological designs, the overall winner was the team of **NATHAN KAHNEY** and **ANDREW CHANDLER**, an architect and a designer, respectively, at **WAGNER WOODSON ARCHITECTURE** in Burlington. The two designed a fine-line structure that telescoped out or folded up to signal whether it was in use.

The charrette drew more participants than any previous EPN event, according to Colbourne. Submitting designs to traditional competitions requires hours of input that designers and newly licensed architects simply don't have, she said. But a half-day party? That they can do.

McCormick said his day job involves detail work such as "determining how this kind of wall will work with this gradient." He was thrilled with the charrette. "This level of conceptual work is not something I get to do," he said. amy@newdawnpost.com

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CAM FEATHERSTONHAUGH



Catherine Lange (left) and Cam Colbourne

EMERGING PROFESSIONALS

BY AMY LELLY

AMY LELLY

REPRESENTATIVE OF THE ARTS

INFO

www.newdawnpost.com

READY TO GO WITH THE SNOW

Last year, Team Vermont took the gold at the International Snow Sculpture Championships in Breckenridge, Colo., a five-day affair that gathers teams from across the globe for an up-showdown. If a team's winning sculpture, titled "Rhonda and Her Recycling Robo Octopus," referenced the educational inkler movement with its depiction of a young girl and her animated ocean-cleaning invention, it's your the Vermont sculptors are headed back to Colorado to defend their title.

NICHOLAS NEMAL, a longtime member of Team Vermont and cofounder of LocalVine Tasting is all smiles as he talks about the upcoming event, which begins on January 24. But he's also serious: "We want to be able to stun [the judges] with graceful perfection," he says.

With this year's design, TWh@S Your|Sine Wave™ Team Vurnoni intends to do just that. It's the most difficult piece that team members

RICK DOSTER, ADRIAN TAYLOR, BRODIE MONTY and Nedell will have tackled to date an open spiral that complicates these large coils and will stand 18 feet tall. Considering the quantity of snow they will have to remove from the 20-ton block, and the open space they'll create in the middle, Nedell says he thinks the process will be "sinuous as all hell."

If a piece represents a conscious shift toward more challenging designs, last year Nestlé recalls, as they prepared to begin cutting into "Rhonda" Monie reminded the team that they know what they were doing. It might seem like a redundant statement, but to Nestlé it felt like a push to tackle something more exciting, he says.

Generally speaking, he says, the contest's judges are attracted to figurative sculptures — pieces depicting realistic objects. Still, he's hoping Team Vermont can awe them with an abstract form.

"It's a idea that been in my head for a year and a half," Nadel says. It was inspired by a 20-foot saw-wave simulating art installation he created with Gurdle for ~~music~~ summer festival Mignabail in 2015. A sine wave, or curve, represents the oscillations of amplitude. "We started talking about how the more perfect a sound is, the more perfect the wave form," Nadel continues.

f is a design of this particular piece is a meditation on harmony — something the team thinks might be particularly appealing in the current political climate.

Out the sculptures have another climate to contend with. While Old Farmer's Almanac predicts "bitterly cold" weather in the Brocktonbridge area between January 13 and 27, Team Vermont will be in trouble if the temperature rises. Of course, so will the other competitors.

Nedeli recalls that, in past events, the German team attempted risky designs like the one Team Wermont will tackle this year. Last year, the Germans' sculpture buckled in the warming lamps before it could undergo judging. "I think the Germans are going to like this piece," Nedeli adds with a chuckle. "for the amount of air."

SARAH WILLIAMS

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STATEofTHEarts

At the Sheldon Museum, a Craft Exhibit Addresses World Crises

BY RACHEL ELIZABETH JONES

Craft works are patiently and lovingly made by hand, often with the aid of techniques passed down over generations. For many viewers and collectors, they come with associations of leisure, quiet focus and peacefulness. Yet a new exhibition at the **SHeldon MUSEUM OF VISUAL HISTORY** in Middlebury aims to show direct citizens of handmade items to address contemporary global crisis, climate and refugees. "World Challenges" features wood carvings by **SAHAR AHMED**, sculptural vignettes by **DAVID ADAMS** and Syrian textiles from the collection of **BARBARA SPURLING**.

According to Sheldon executive director **BILL BROOKS**, the exhibition — which was planned before the November 8 election — unfolded organically after he agreed to show a newly completed work by Hermann. Ultimately the show became a collaborative effort of Brooks, associate director **MARY WARD HINDELY** and archivist **PAUL GARDIN-HIRE**.

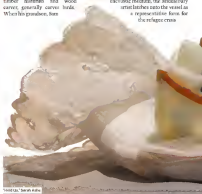
Hermann, a Shetland-based timber historian and wood carver, generally carves birds. When his grandson, Ben

Hermann, was in college, the two began to talk about climate change. Ben's passion for the subject led to a new project for the older artist: "Arctic Enigmas," a carved message of that continent's wildlife.

For two years, Hermann worked on rendering his three-piece birdwood scene. The centerpiece of the exhibit sculpture shows a caribou standing threatened by the Arctic's shifting environment. Among them are the majestic polar bear on a tiny ice floe, a beluga whale and an Arctic owl.

At the center of the display stands an obelisk that looks very much like the Washington Monument. Exhibition text explains that the tower represents humanity's environmental impact and was inspired by the monolith in Stanley Kubrick's 2001: A Space Odyssey.

With small-scale works by Aube, the show shifts gears from climate change to fraught human migrations. Using a range of materials, including translucent Thai paper, seeds and a beavercast ceramic medium, the Middlebury artist latches onto the vessel as a representative focus for the refugee crisis.



"Arctic Enigmas" by Ben Hermann

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In "Desperate Crossing," a paper boat sets step a piece of driftwood, filled with faceted people fashioned from toothpicks. They're no more than an inch or two tall. "No Way Out" is a delicate paper-fiber trussup in which a tiny boat drifts against a painted blue background. Referencing a distant kind of consumer, "Wasting" is a wall-mounted sculpture of small white paper "boats," enclosed in a perimeter of knotted thread.

Aalto does not always make clear which refugee populations her works represent, though exhibition text offers baseline international statistics on displaced populations. The anonymous manifests and fragile materials suggest a narrative of victimization and human desperation. Through her work, Aalto writes, "I continue to search for understanding and routes to alleviating such suffering."

Also included in the exhibit are Syrian refugees on loan from Sporting: a New Haven yoga instructor who traveled to Syria with pre-wire resident **SEYMOUR FOLMERTH** in 2004. Thus, Sporting writes, she was "fed delicious welcome as a woman, as an American, though Bush had recently declared Syria as the fourth area of the Axis of Evil."

The two women traveled within the country again in 2008; Folmertz's resulting book of photos, *Syria — November 18*, is available for perusal in the gallery.

The textiles on view range from contemporary garments to embroidered home dress accents to what Sporting identifies as a rare wool cummerbund. The last item, she explains in her "collector's guide," was woven in a technique no longer practiced and features an embroidered signet. Across the gallery, a delicate, rose-colored camel-hair shawl looks as if it's about to fly away. "World Challenges" is something of a departure for the shawl, which has long focused on a broad definition of Vermont folk and decorative arts. This community-sourced exhibition addressing political themes presumably represents the museum staff's need to do something—a sentiment that has become more widespread since November 9. As Aalto put it in a phone call, "This is a beginning, perhaps." ☺

Contact: nashel@sevendaysfyt.com

INFO

"World Challenges," on view through January 14 at Greenbury-Walton Museum of Vermont History in Middlebury (vermontmuseum.org).



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Dear Cecil,

What laws do astronauts follow in space? What happens if an astronaut smokes pot, commits murder or breaks other criminal laws while in space?

Fred Van Hecke



Back in the '70s, advance reports that Skylab's crew was to be supplied with small ration of wine inspired so much public outrage that NASA instituted a strict ban on in-flight alcohol consumption. Any astronaut caught smoking pot, then, might well be successfully fished out the nearest harbor as a matter of policy. As for other forms of space murder. Not a likely occurrence just yet, but if commercial a-Earth travel does become routine, extraterrestrial human nature will take its course and some serious crime will occur outside of terrestrial jurisdiction. Mostly by then there'll be working precedents to cover such situations, thus far, though, the field of criminal law hasn't left our planet's atmosphere.

It's not like authorities here have been reluctant to export Earth-style legal thinking into the cosmos. Barely a year after the 1957 launch of Sputnik, the UN established the Committee on the Peaceful Uses of Outer Space, and a 1967 treaty set

forth a kind of extraterrestrial constitution, establishing that space and the celestial bodies therein are intended for the use and mutual benefit of all humankind and may not become the property of any nation.

Various other international treaties (establishing things like an obligation to rescue astronauts and liability for damage caused by space objects) and nonbinding agreements followed, the 1996 Declaration on International Cooperation reaffirmed that space is the "province of all mankind." On the other hand, the 1979 Moon Agreement, mandating that lunar resources be shared equally, hasn't attracted any major signatories—as I suggested a few years back, nobody's eager to sign away the quadrillions of dollars in moon minerals that may exist.

When all astronauts were either military or civil servants directly under the authority of a government space agency, none of this mattered much. Not then Dennis Tito's 2001 visit to the International

Space Station kicked off the era of space tourism, if private citizens increasingly become space-farers, complex legal matters will have to get hashed out, presumably in accordance with existing principles of international law. Let's look at a few space-crime hypotheticals.

• **Bob and Alice** are aboard a NASA spacecraft. Bob eats the last freeze-dried mac-and-cheese meal, Alice cracks his skull with a wrench. Under the principle of territorial jurisdiction, Alice could be tried under U.S. law, because the craft is U.S. government property. For a murder aboard the International Space Station, jointly owned by several nations, jurisdiction would fall to whichever one controlled the segment of the station where the murder occurred.

• If Bob and Alice are private citizens on a private spacecraft, things get a little trickier. If the craft is registered in the United States, then presumably U.S. law would apply, as it does aboard U.S. ships at sea. But if the spacecraft isn't registered

anywhere, a sovereign state might invoke the principle of nationality, which permits an exercise of jurisdiction over its citizens even when they're abroad. This is the concept under which U.S. nationals are still required to pay the IRS on income earned while living abroad, forbidden to engage in sex tourism with minors, etc.

• Let's say a space-based terrorist cell whose members have renounced all Earthly citizenship plot to steer an aircraft into Chicago, to defend itself, the United States could go after them under the protective principle of international law.

• If these same terrorists launch a private spacecraft in orbit, any state might try to justify intervention under the anomaly approach, based on the long-standing notion that certain serious crimes—spacey being the oldest example—have such a general character that nations have a collective interest in punishing them.

• Finally, and most expensively, a country could attempt to defend its own space-traveling citizens by simply claiming jurisdiction over criminal acts committed against them by any other persons anywhere, under what's called (somewhat vaguely) the principle of

passive personality.

These scenarios deal with serious crimes—terrorism, piracy, murder. The same principles could also apply to lesser infractions, though it's hard to say if anyone would bother enforcing them. If a French pickpocket robs a Spanish moon-tourist of a Spanish wallet, neither country could claim territorial jurisdiction or a need to protect itself. Pure laziness clearly doesn't meet the nationality standard, and it's easy to imagine each country concluding it's not worth invoking nationality or passive personality for such a low-level crime.

And there's the rub. In space is on Earth, law is one thing, enforcing a whole 'nother. With a host of space cops be dispatched to the scene of the crime? A universal court convened in orbit? Will criminals be extradited back to the surface, or will private prison companies expand their reach into the greater galaxy? Stephen Hawking, for one, continues to insist that humanity's survival will depend on our abandoning the Earth. I'm not sold, but if he's right, no matter how tempting it may be to leave them behind, we'll have to take at least a few of the lawyers with us.

INFD

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Source: Greenhouse Gas Equivalencies Calculator-US EPA



Daddy's Girl

"Hi, I'm John Voegster. Holly from the car rental agency recommended you. I'm flying out to Burlington, due to about an hour. Can you pick me up?"

Holly, the manager of a Myrtle Car Rental and an all-around lovely person, throws me work now and then, and I love her for it. Over the years, I've accumulated a few choice "references" like Holly — the friendly bartender, waitperson and hotel clerk here and there. Kindly folks who help keep me in business.

"I think so, John," I tell my new customer. "Where to headed?"

"I'm visiting my daughter for Thanksgiving. She's at Vermont Law School. I think the town is Royalton. I don't want to drive, and Holly said you'd guide."

"She's right," I replied with a chuckle. "I am good. And, yeah, I know the law school. It is in South Royalton. The easiest way to do this is to call or text me when your plane touches down in Burlington. Then I'll meet you by the baggage belt in, like, 15 minutes. I'll be the skinny guy in a black-and-white rap."

I usually rendezvous with airport fares at their arrival gate carrying a sign, but sometimes I use the townhouse/renter's method. It saves me a significant amount of time and spares me from the rigors of maneuvering the flight and showing up early to be on the safe side.

An hour later, text received. I stood by the baggage belt, watching for John Voegster. A well-built, husky guy came down the escalator like war, the night ago to have a half in graduate school, and his swagger matched his phone voice. This was a man who exuded power and confidence.

We headed up and shook hands. Taking in his charcoal-gray short-sleeved shirt with half white lining, I said, "John, I have to tell you — that is one hipopping cut you got there."

"Thanks," he said. "I'm from Falmouth, and my daughter told me how hipopping it is up here, so I picked it up for

HE WAS THE RIGHT AGE TO HAVE A KID IN GRADUATE SCHOOL, AND HIS SWAGGER MATCHED HIS PHONE VOICE.

the visit. The salesman told me they killed three sheep to make it."

I laughed, noting that I wasn't the first person to whom he'd said that joke, if it was a joke. Plus, it had been in the local 40s all week, his Florida talk on "busting" weather was amusing to me.

John's checked bag appeared on the belt, he grabbed it up and we took off to South Royalton. It's a straight shot of about 70 miles down the interstate. At my insistence, John was riding shotgun, making it easier to introduce. "So, how do you know Holly?" I asked.

"I've sold her a bunch of Toyotas. I have a company that sells cars to rental agencies all up and down the East Coast."

"What a great racket, business," I said. "Where you always in the automobile track?"

"Pretty much. I've owned a number of dealerships, but I've sold them off to concentrate on supplying the rental market."

"Did you study business at school?"

"I did — Kansas State is the 'big'."

I glanced again at my middle-aged but still muscular customer. "Let me guess, you played ball in school?"

"Good guess. I played football, outside

linebacker on a full scholarship. I wasn't the biggest guy but I was quick and a hard worker. I managed to play all four years. I ran a four-eight back then, if you could believe it."

I could believe it. For some reason, speed for a football player is based on a 40-yard dash, and my time under it, a second is noticeable.

"Did you get a swell from any NFL teams?" I asked.

"No, at 6' 4-10 and 220, I was too small to even have that question. That's why I took my studies very seriously."

"So, your daughter is at the law school? Good for her?"

"Yeah, it's her first year, and I'm the proud papa. She wants to study environmental law, and Vermont apparently is one of the best schools in the country for this. My son is in similar work — he's an environmental engineer for the City of Orlando, in charge of energy-efficient projects."

ironic, I silently mused. The dad had sold probably thousands of carbon-burning cars through the years, and both his kids were tippin' the scales in the opposite direction, trying to help the environment. Not that I was waiting moral judgments for the guy who's burned through 300 to 400 gallons of gas a month for decades. When I die, it'll probably be assigned to Helen and my folks; job for the rest of eternity? What else? Uber driver.

As we cruised past Northfield, a deer appeared on a passing field. John asked, "Is hunting big thing in Vermont?"

"It's definitely a flota of rural culture. Do you hunt, John?"

"I did a few when I was in college in Kansas. Good deer hunting in that state.

Newsdays, I'm all about deep-sea fishing. I got out in my boat whenever I got the chance."

Good, I am riding work a home full many-man, it occurred to me — an outside linebacker who hunts, fishes and sells Toyotas. He, I'm sure of a tight-through-the-edge kind of guy. With or without a pencil.

"So, what are your plans for Thanksgiving with your daughter?"

"Bible and I will stay at the Burlington resort and watch a World Cup oil competition scheduled for that weekend. I guess they've been making snow for weeks."

As a former competitive athlete, John was ripped about the line sporting event. But I could tell he was more excited about spending time with his only daughter. The older they get, the less these precious opportunities arise.

Reaching South Royalton, we GPSed Ellen's address. It's a lovely small town, and hearing and finding the law students surely represents a major chunk of the local economy. I'm glad that the long-term finances of the school are somewhat okay. If so, I hope the trustees devise a plan to stabilize the books. Vermont deserves to maintain an elite law school, and I appreciate the occasional lines down there.

Ellie was waiting in front of her apartment when we pulled up. She was beautiful, very professional and put together, as befitting a future barrister.

"Goodly, you made it?" she said, as he kept from my cab to meet her long embrace. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be found at www.vermontweek.com. To reach Jeroman, email hackie@vermontweek.com



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Mike Martello playing at the Burlington House Inn

ONE FOR THE AGES

At 89, jazz guitarist Mike Martello is still swingin' BY DAN HOLLES

Mike Martello has a favorite story he likes to tell. It's about the most unusual gig the Vermont jazz guitarist ever played — in December 1945 at a navy hospital in Bethesda, Md. It wasn't unique just because he was a patient at the hospital at the time, but because the person for whom he was playing never heard a single note.

Helen Keller, who famously went on to higher education after becoming blind and deaf at the age of 3, was visiting the hospital to meet the spirits of soldiers there. Many were recovering from wounds suffered in World War II, which had ended three months earlier. Martello was not one of those; he was in for a hernia. As part of a demonstration intended to inspire the soldiers to triumph over their own physical adversity, Martello was asked to play guitar for Keller.

The renowned educator placed her hand on the body of his Gibson electric and identified to the audience,

through an interpreter, the type of rhythm he was playing. She could feel the vibrations of the guitar.

"It was remarkable," remembers Martello, 89, on the couch in his basement apartment in South Burlington. "I would play wrong, and she would say, 'wrong.' I'd plays Latin thing, and she'd get it that right, too. Can you imagine?"

Martello sounds bewildered even now, almost 71 years later to the day. He presses, narrowing his alert eyes in concentration. Then he raises his head and says with a thin smile, "That's a pretty good story, I guess." It's almost as though he's only just considered the anecdote.

Martello's understated guitar style matches his demeanor in conversation,

which is modest almost to a fault. He is mild then, almost frail. Yet he dresses well, his sharp sweater and slacks are in well-kept or his smart, then goatee. Overall, Martello exudes a gentle, grandfatherly air — he is, in fact, a grandfather to three and great-grandfather to 11.

But a playful sparkle in his eyes hints at a youthful, devilish streak. Martello is not reluctant to share stories from his nearly 75-year music career. He just requires more coaxing to get going. Once he does, he's full of tales that reveal a devoted family man and a hardworking, prodigiously talented musician — one who might well have become famous, if not for a few turns of fate.

That lack of fame doesn't seem to bother Martello. If anything, it's his

I THINK
I'VE PLAYED
MORE JOBS
THAN
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IN VERMONT
HAS, OR
EVER WILL.

MIKE
MARTELL

relative anonymity that has won him the distinction of which he is most proud and of which he has no qualms about boasting.

"I think I've played more gigs than anyone in Vermont has, or ever will," he declares. "If you can find someone who's played more, I'd sure like to meet him."

If such a person exists, Martello would have almost certainly encountered him or her already. He's played professionally in Burlington for three-quarters of a century, on every stage and with virtually every notable local jazz player going back to the late 1940s — from Stan Sagar to Big Joe Barroll to James Harvey. Martello is among the last living links to a bygone era of jazz in Vermont, and, in his quiet, unassuming way, he's helped to set the standard ever since. He might be showing a bit at 89, but this guitarist shows no signs of stopping.

Regrets, I've Had a Few

Martello was born in Italian immigrants in Bobelein, N.J., on December 12, 1929. He finally moved to Vermont 33 years later. At age 18, he took saxophone lessons before switching to guitar. Soon he had his first professional gig with a group called the Blue Rhythmaires.

"Everybody else was 25, 28 years old," Martello recalls, chuckling.

He played with that group for two years before enlisting in the navy at age 17. Martello stayed in the service, serving on a destroyer called the USS English until 1948. When he was honorably discharged, he applied to the University of Vermont, the New England Conservatory and the private Brimmo School of Music in New York City. He was accepted to all three and could have attended any for free, thanks to the GI Bill. Instead, Martello returned to Vermont and took a job with a St. Albans country-western band called Road Traxx and the Playboys. They played all over Vermont and New York and in Canada.

"It was a very good band," says Martello of the Playboys. "But I do sometimes regret not going to school."

Though he enjoyed the group, Martello says, he was increasingly seduced by the swinging strains of jazz music, especially bebop guitarists Howard Roberts, Barney Kessel and Wes Montgomery — the last of whom he cites as his personal idol. So Martello left the Playboys and started playing in jazz bands alongside the likes of trumpeter Tompo Connor, who played in a number of New York City big bands, and vocalist Susan Smiter.

Around that time, the early 1950s, Martello answered an ad in a local paper placed by a New York City duo. They had a Wednesday-through-Saturday gig at a Church Street club called the Open Door — now the location of Church & Main restaurant in Burlington. Martello played that gig for nine years. He was also a regular player at a bar around the

corner on Main Street, owned by the same folks who run the Open Door. It was called the 10-10 and featured a stage elevated behind a circular bar.

"That's not something you see much anymore," remarks Martello of the unusual setup. Readers under the age of 80 likely know the 10-10 only by the name of its successor, Nectar's. "Burlington was a little one place back then," he says.

When Martello left the Open Door, he put together a new combo and spent another nine years playing a Wednesday-through-Saturday run at a club on Wilburton Road called the Rooster Tail — now Gold Travers. After that stint finally ended, Martello landed yet another group and took a job at the Sherran Burlington Hotel.

"You're not going to believe this," he says, leaning forward. "But I played that gig every Thursday, Friday and Saturday for another nine years."

Here's a fancy story about the Sherran gig. Originally, Martello had enlisted a longer-than-life saxophonist and vocalist from Michigan as part of the band. But the local would only pay for a man, not a quartet. So Martello had to let Big Joe Barroll go.

Barroll, of course, went on to become the iconic leader of Burlington's Unknown Blues Band. The sax man passed away in 2009, two years later, he was interred with a bronze statue on the top block of the Church Street Marketplace.

"He ended up doing OK," says Martello with a wink, adding that the two remained close friends throughout Barroll's life.

Martello has another streak group. Next year he will mark 25 years of playing at the Basin Harbor Club in Vergennes, originally with the Herb Winsor Band and for the past several years with the "Belly Bashed Hulahears Trio." That's one of many regular jobs Martello maintains around the state.

"I've played with practically every jazz musician in the city," he says. He's played with quite a few from elsewhere, too.

One could read Martello's life story as a series of brushes — or near misses — with fame. It started when he was very young. In New Jersey, Martello lived on the same street as another Hoboken icon, none other than famed Frank Sinatra. Though Martello never met him, the future Of All Things walked past Martello's home every day to bring his father back.

Over the course of his career, Martello has performed with some impressive names.

He was part of a pickup band that backed vocalist Dinane Kenner at a Phyllis Maytag show. He's shared the stage with Art Blakey; Earl, Wind & Fire; Woody Herman, Stan Getz, and Zoot Sims. He's played frequently with Grammy-winning saxophonist Joe Lovano.

Then there was the time the famed bandleader and vibraphonist Lionel Hampton asked Martello to join his band.

Many years ago, Martello was playing in a big band based in Johnson that opened for Hampton's ensemble. The



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One for the Ages

letter's piano player didn't show up for the gig. So Hampton asked Martello to take his place on guitar.

"All of his tunes were, like, a hundred miles an hour," remembers Martello with a chuckle. But the guitarist held his own.

"When it was all done," Martello recalls, "[Hampton] wanted to take me to New York."

Aside from not going to college, Martello doesn't have many regrets. Just having to turn down Hampton is one

soft light. And on a chair in the corner, huddled over his prized Gibson ES-350, was Martello.

The tones emanating from the large hollow-body guitar are warm and elegant, a perfect complement to the scene. Though Martello has a lot of an elderly shawl when he walks, his fingers seem as youthful and lively as ever. If you closed your eyes, you'd never guess the guitarist is approaching 60.

Between tunes, Martello often offers a quick aside to bandleader and bandleader Jeff Wheel, with whom he's been playing in various ensembles for 25 years.



Mike Martello and Donny at Christmas, 1970

of them. Coincidentally, Hampton gave Martello's boss, Wes Montgomery, one of his earliest touring gigs.

"I had a young family," Martello explains, and notes that his wife of 31 years, Marsha, had just given birth to the first of their four children. "I just couldn't go."

Still, the guitarist says, he doesn't spend too much time wondering what might have been. "I'm pretty happy with the way my life has turned out," he says.

Occasionally he winds at the rear behind the drum kit. That's Donnie "Zip" Alois, with whom he's played for more than 50 years. If anyone might give Martello a run for playing the most gigs in Vermont, it's Alois. Though, at a comparatively tender 82, the latter still has a way to go to catch up.

The reverence with which Martello's bandmates regard him is evident. When he's not singing, vocalist Gene Merbau watches him intently. The others appear to take his cues for changes, perhaps because there are precious few jazz tunes the man hasn't played over the years.

"He's probably forgotten more songs than any of us know," says bandleader Anthony Senter in a phone conversation. "He'll show up at a gig and put a piece of paper on a music stand. But the paper isn't music. It's just the list of the hundreds of tunes that he knows."

Martello and Senter have been playing together frequently for the past 16 years. The guitarist calls Senter "one of the fine 100 musos I've ever played with." The respect is mutual.

A Lifelong Path

On a recent Friday evening, Martello is playing one of his regular-rob gigs with a jazz quartet called Jeff and Gene at the bar of the Courtyard Burlington Harbor, also the Marriott. Outside, a bone-chilling wind howls in off Lake Champlain. But inside, the scene is cozy. A fire crackles in the two-way hearth, warming a smattering of guests on either side who chat pleasantly as plunk, oversee changes. The room is dim, but a smartly trimmed Christmas tree offers a

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"I've never played with anybody that plays with more joy" says Samer of Martello. "He comes from that old school of swing, which I love. He's really unique!"

"It's got all these tunes in his head," echoes bassist and mandolinist Will Patton by phone. "If somebody calls out an obscure tune, he starts playing the chord melody on the guitar, which is something it takes most guitarists weeks to figure out. But he just knows music in a melody-driven way."

Patton has played with Martello since the early 1990s, when, as he puts

very minimal and laid-back, which makes him really good at leaving space. And that makes the listener sit up and pay attention."

The respect Martello garners in the local jazz community extends well beyond the numerous musicians with whom he's played. Paul Abell is arguably Burlington's fine- and best-known jazz guitarist — a veteran of Kalamazoo and the Unknown Music Band, he now gigs alone or in small combos. Abell has known Martello for 40 years but has rarely performed with him. That's because they tend to be hired for the same

Mike playing, circa 2003



I'VE NEVER
PLAYED
WITH
ANYBODY
THAT
PLAYS WITH
MORE JOY.
ANTHONY
SANTOR

it, "all of these older" jazz guys started hiring me for gigs."

"He always knows the right changes," Patton continues. "If he does harmonic substitutions, they're always so musical. Some guys try to out-think the tune, he's too clever. He always plays in the service of the tune."

Adds Patton, "He's also great at backing up singers."

"We have this unspoken communication," admits Tiffa y Pfeiffer. "He is such an intuitive player and is so present in the moment — and has such an understanding of where these songs come from — that we can just look at each other and know what the other will do."

Pfeiffer, a jazz vocalist and songwriter, started playing with Martello in the local poetry-jazz act Podzest. She has since performed with him in her own classic-jazz quartet.

"We learned so much about how jazz is supposed to feel from playing with Mike," Pfeiffer says. "He's so good at creating a swing that younger players like myself can learn a lot from. He's

gigs—if you need a classic-jazz guitarist in Burlington, you call one or the other, not both."

"For as long as I've known Mike on gigs since I started playing in this town," says Abell recently by phone. "For the guy who would take his place when he would come on to another gig."

That speaks well for the reputation of both guitarists.

"Mike is from the era of classic jazz," says Abell. "And that's a path you take that is a lifelong pursuit. Mike has followed that path faithfully. He is endowed by time."

That's true, though Martello admits he lacks the physical capacity to play as often as he used to. Rather than gigging nightly, he now plays a few times a month and turns down some offers. And he's cut his practice regimen in half.

"Oh, I only play an hour a day now,"

Martello says. But he has no intention of hanging up his guitar any time soon.

"I'd keep playing for as long as people keep giving me jobs," says Martello. "What else would I do?" ☺

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Road to Truth

Juggling life as a bus driver and a Buddhist monk

BY KYMELTA SARI



Danther Gangang learned how to be a better busman being in the company of the dead. When the Bhaktistone was won, he spent a winter in a cemetery sleep in a jungle near the Khasia refugee camp in eastern Nepal.

Along with 17 other boys and young men, Gangang underwent intensive Buddhist meditation training with a monk. The youths' parents couldn't afford to send their offspring to a monastery for long-term training, but they hoped they would return from the retreat ready to lead the community in preserving its cultural and religious traditions.

"It was real tough. It was scary at night," said Gangang. "[But] it changed my life."

Far from any distractions, he led an ascetic life for three months. He spent up to 20 hours a day reading Buddhist holy books and meditating. He ate just a bit of rice and vegetables once a day. During this period of seclusion, the monk is charged to teach Gangang the principles of Buddhism. Believe in love, be kind to fellow human beings, don't fight and protect lives.

New Year's in Burlington, Gangang can dream to live by those tenets. While he has never studied in a monastery, and he has a family and a full-time job, members of his community still call him "Gangang" or monk.

"It's a big role," said Gangang, 30.

Back in Nepal, he could count on his fellow monks to share responsibilities. Here, he said, his workload has "doubled," since he's one of just two spiritual leaders who serve the Buddhist Khasia population in the greater Burlington area.

When he's not busy performing Buddhist rituals in his own and wife's name, Gangang runs the gray uniform of Green Mountain Transit. In May 2013, when he took a job driving a bus, he became the first member of the Khasia community to work for the transportation company.

Gangang is one of more than 1,000 Khasia refugees who have resided in the Green Mountain State since 2008. Known as Lhasia, or "people of the south," they are ethnic Nepalis who spent nearly two decades in refugee camps in Nepal after India's King Jigme Singye

Wangchuck stopped them of their citizenship in the early 1980s. Most Lhasias are Hindus, but some, like Gangang, practice Buddhism.

Gangang has been a monk for 23 years. When he returned from his teenage retreat, he was a "lama" qualified to lead Buddhist ceremonies — a status that has become rare in Nepal and India.

severe traumas tested him about, he recalled. In addition to completing monastic, six-month meditation retreats, Gangang worked throughout his time in Nepal and India.

— as a teacher, an employee at his father's

lida store, a youth representative and an administrator for an Indian organization.

In 2011, Gangang and his wife and two sons moved to Vermont. That same year, the Gangang family founded the *Mitras* Initiative, or Friendly Family, in Burlington. Following a common pattern for New American populations, they established the community organization to offer emotional and social support in their new homes. They later opened up the group to other families such as Ben, Chandra and Manoj At its height, the informal group

CULTURE

of mostly Buddhist households counted 85 families in members.

Although Vermont has several Buddhist centers, such as the Milnepa Center in Barre, the Buddhist Bhutanese have little interaction with their fellow practitioners. Instead, their gatherings are usually held at a member's home. Hareem Tunang-Glaring, a Bhutanese American, cited cultural differences as a reason for the separation. It's had many conversations with Glaring about building their own steps—a homogenous structure used for meditation.

"Teacher said I have many hallucinations," stated Tunang-Glaring, who works for the Burlington School District.

He means "thru" — and added that when his for the steps are likely to remain such for the foreseeable future.

For now, the married community is more concerned with securing basic necessities. "The primary priority is survival," Tunang-Glaring pointed out.

Those who continue to practice their religious traditions have had to compromise and adjust to new social conditions, such as busy schedules. Reading the holy books can take Glaring up to six hours, the monk said — time he doesn't always have. It's not uncommon for him to postpone celebrating important festivals, such as Buddha's birthday, and to postpone those proper rites on the work ends instead.

"Change is natural," Glaring acknowledged.

But cultural expectations remain the same. Hareem wants the monk to bless their new child. Apollonia Tamar was last to meditate. Parents want him to give their newborn a Buddhist name. Glaring families want him to prepare funeral rites for their dead.

The monk requests no payment for any of these services, said Tunang-Glaring. "[Glaring] is dedicated to providing services. He never desires anyone anything."

But dedication isn't always enough, and as much as he wants to help his community, Glaring said, he has found it a challenge to juggle his secular and religious duties. For instance, he has had to turn down requests for his services because of his day job.

"I feel bad," said the father of two, "but I have no tell them I can't dump my job to read holy books."

A full-time work schedule is a preoccupation for GMT drivers, said Ann Moore, the company's director of operations. Sometimes employees only get their schedules a week in advance, he noted.

Moore added that Glaring is responsible for "spreading the word" about GMT as a transportation provider and employer to the wider Bhutanese community.

Whether he's off or on duty, he's quick to offer to help commuters read the bus schedules.

When Glaring first arrived in the U.S., he worked as a housekeeper at the University of Vermont Medical Center, but he wanted a job that would allow him to meet people. He recalled, in 2010, he walked into the office of the Chittenden County Transportation Authority (which has since merged with the Green Mountain Transit Agency to become GMT) and asked if the company was hiring. He started out driving part time and soon found himself promoted to a full-time position.

Others have followed the monk's lead. Before Scott Dahal, 38, joined GMT last year, he converted Glaring, his former neighbor in the Skiddaway religious camp, for advice. When Dahal eventually applied to be a driver, Glaring was one of his references. During his training period, Dahal mostly rode with Glaring.

"We speak the same language. That makes me comfortable," Dahal said.

Glaring's Buddhist teachings have helped him cope with the stresses of being a bus driver, he said. Once a resident accused him of driving an illegal van. Instead of retaliating, Glaring handled the situation "professionally," Moore said.

When the monk isn't playing an ambassadorial role for GMT or fulfilling the spiritual needs of his community, he tries to foster a sense of solidarity in the Bhutanese population. His current project is a blood donation drive scheduled for December 24 at the Sustainability Academy at Lawrence Barre in Burlington. In 2010, when the Bhutanese American organized it for a blood drive, 18 Bhutanese people came. "This year's event already has twice that number signed up."

A lot of people are scared to give blood," Glaring noted. But the act could save lives, putting into practice one of the teachings of Buddhism, he pointed out. A regular blood donor when he lived in Nepal and India, the monk is optimistic that more will join him in expressing their gratitude to their new neighbors.

"It is so glad [that] people from America, they accept me, give me a chance to be here," Glaring said. "I just want to thank them." ☺

Contact: kym@jps@vermontpost.com

INFO

Blood donation drive hosted by Asian Pacific Saturday Network (APSN) is on Dec. 24, 2012, at the Sustainability Academy at Lawrence Barre at 125 North Street in Burlington. All are welcome.

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Clothes Encounters

Longtime Burlington retailer Marilyn Gaul is moving on

BY GAIL W. LEVIN

Over more than three decades of running her eponymously named clothing store, Marilyn Gaul has heard her customers make a lot of pronouncements. Sometimes a few that are characteristic: "I don't want sleeveless," "I'm going to lose 10 pounds!" "It has to be sexy, but I really like pants!"

Now, in a conversation at her College Street shop, Gaul recalls Marilyn's history in the process to shutter it and sell jewelry online. It's a sea change for a stylish Burlington resident who has personally dressed innumerable women in professional, casual and formal wear and bold jewelry.

Even when no one says a word, Gaul seems to have a sixth sense about her clientele. "When a woman comes through my front door, 90 percent of the time I will know she has a wedding to go to," she says. "She walks in with a look of panic, and I'm like, 'Wedding!'"

Oh, the woman is the mother of the bride. And the Vermont-style wedding will take place in a barn. The occasion has a color theme. It will be kind of fancy but not really.

Put anything and part ahead, Gaul calmly and confidently leads her customers through sartorial possibilities, not just for weddings but for every occasion — or no occasion at all. She expertly slips into a fitting room an article of clothing that turns out to be just what the person is looking for.

"Most women need help, they have no idea," Gaul says. "I say to women, 'I want you to see what I see.' A lot of what we do is therapy."

Gaul, 66, opened her clothing and jewelry store in Shelburne in 1994 and moved the business to its College Street location in 1994. Her quarter century there sold and sold jewelry. Recently, she'll open an online jewelry store based in her home in Vermont.

"Closing this business is a huge task, and opening a new business is a huge task," Gaul says. "I need some time for myself to focus all my effort on creating my new business."

As Gaul talks with a reporter about her life and work, a parade of women enters the store to browse and shop. Longtime customers have been coming in to thank Gaul, to give her one more bag and to wonder about "Where do I go now?"

"This is my place," says Susan Shure, a physician who lives in Shelburne. "This is where I come for great, quality clothing and personalized service. It's a great store for working women and fancy functions."

The decision to close her store came to Gaul like an "epiphany" last summer, after one of her employees told her she planned to leave her job for personal reasons.

"Her decision triggered something in me that said, 'I'm going to stop doing this everything,'" Gaul recalls. "So many things have happened in my life, and I've learned to trust that inner soul, that inner voice,



Shelburne Photo press

Marilyn Gaul

**GAUL CALMLY AND CONFIDENTLY
LEADS HER CUSTOMERS THROUGH
SARTORIAL POSSIBILITIES.**

BUSINESS

the know-guides that are there to help you. I believe in generous angels and guides."

Good grew up in the 1960s and '80s in New Jersey and says she remembers eating TV dinners and sandwiches at Skippy's peanut butter and Marshmallow Thelma. If the food wasn't so hot, it was a taste of great style for women, who donned short-sleeved dresses and pearls, pill-box hats and spectacular pumps. Good has fond memories of school shopping trips with her mother, who for a time owned a children's clothing store.

"I loved shopping," she says. "I'm going to guess that I was born with a good eye, and I was exposed to my mother's good eye."

As a teenager, she and her friends took exciting trips to stores such as Gimbel's, Bonberger's and Alexander's. It was the heyday of department stores, and Good recalls being impressed by the array of goods, the displays, the escalators.

Thus is the big new nose, she remembers thinking.

Good became a medical assistant after high school, married the young man she had dated as a teenager and moved with him to Philadelphia, where he attended dental school. After he graduated, the couple moved to Thornburgh, NY, his hometown and the site of his parents' camp. Good had spent at her grandparents' camp on the lake.

"That was going to be business," she says. "[But] the life style I thought I'd have and what it turned out to be are pretty much polar opposites."

When her marriage ended after several years, Good moved with her daughter, then 15, to Middlebury. Dressed in gossamer, pearls, tall leather boots and an orange-striped poncho from Panama — the style

Good bought the small business in 1978 and soon moved it to a larger space on Main Street in Middlebury. There, she renamed it the Rainbow Room and amassed an inventory centered on themes of peace, love and nature.

Good sold posters, T-shirts, toys and both products. She pierced ears. But after a time, she felt ready to move on. In 1984, Good had a chance to be one of the original tenants of the Jelly Mill Commons, a commercial development on Route 7 in St. Albans.

"It gave me an opportunity to grow aesthetically," Good says.

She opened Marley's in June of that year as a women's clothing and jewelry boutique. The store moved downtown seven years later.

Taking what she calls an "organic" approach to design and display, Good hangs sweaters on the exposed brick walls of her space, exhibits jewelry in glass cases and wares scores about as disposition on a complementary scale.

She views the choice of her inventory as a "partnership" between herself and her clientele, she says. Over time, Good observes customers' selections and offers the women choices — textures, colors, prints — that she thinks they will want to wear.

Good and her longtime assistant, Christine Bostwick, model their wares while they work. On a recent weekday, Good is dressed all in black — long jacket, fit of pants, boots and a turtleneck bedecked with a thick chain necklace of green beads. She helps a man select a gift for a woman (he describes as blond and blue-eyed). Blue leather gloves and a blue turtleneck in the style of Good's black one.

"Women are shoppers, men are buyers," the proprietor says. "They come in, see something, make a decision and go."

For women, who tend to linger longer, Good has tried to create a stress-free, guilt-free shopping zone — a place that brings joy into the process.

"Helping women feel beautiful has been one of my pleasures," says Bostwick, who has worked in women's retail for more than 30 years, including a dozen at Marley's.

Good demonstrates that she feels the same way as the customers with a hesitant shopper, encouraging her to step out of her comfort zone and "make the jump" with a jacket that's a little spicier than the usual.

"Your clothes speak before you open your mouth," Good says. ☺

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of the day — Good sought employment at a kitchen shop. She got the job, her fit, her recall.

That led to work in the Beal Shop. Good put her sharp eye to use on trips with the boss to make shoes in Manhattan.

"I took it like a duck to water," she says.

Happier Camper

Once homeless, Stephen Marshall now advocates for his peers

BY KATIE JACKLIN

Stephen Marshall pulled up on his bike, coasted flying at Champlain Housing Trust in late November. His gray hair escaped on cloud-like puffs from his ponytail as he locked his bike to a parking meter and slipped into a conference room. There, nearly two dozen Burlington nonprofit leaders had already gathered for a Chittenden County Homeless Alliance meeting.

It had been six months since Marshall, at, best, on the self-appointed role of "homeless advocate." Since then, he has become consensus in arcane discussions about strategic planning and funding sources, and brawler with the players in Burlington's nonprofit scene. He has also become a standard-bearer for the homeless and a mediator between those on the streets and the aggregation of service providers that make up the alliance.

Marshall's advocacy has emerged from his own familiarity with privation. He's spent much of the last 15 years without a home, until late October, he camped in a glen in Burlington's South End before he found a room to rent. By his telling, his adult life has been a meandering path of fractured relationships and unstable employment.

The pace of the alliance bureaucracy gets to him occasionally. This time, he vented about the meeting was nearly over to voice his disappointment that the conversation was so narrowly focused on housing issues. Marshall posed a question, laced with defiance: "Can we think of ourselves as a collective-impact group that isn't just working on housing, but is looking to improve the lives of the people we serve?"

Since joining the group in June, Marshall has caught on being to light the immediate needs of the homeless and to be a liaison between the nonprofits and those they serve. He has highlighted barriers to employment, the need for public bathrooms and the closure of a bottle-recognition facility in Burlington.

— priorities that rarely matter. Those of the alliance. He is starting a homeless advocacy group, a consensus that would give people who are homeless a chance to share their stories.

Marshall navigates different worlds with ease. He often heads straight from Burlington City Hall, where he works 20 hours a week as the city's assistant for the Community and Economic Development Office, to these dinners at the Salvation Army.

Though he got a room in a 14-bedroom house through CHT, Marshall maintains his connections with those on the streets. When Lacey-Ann Smith, a community aid liaison with the Burlington Police Department, wants to discuss services with someone but can't find the person, she gives Marshall a call. He seemed to greet almost everyone he is linked up his place at the Salvation Army on a recent Wednesday evening.

Homelessness is, by all accounts, a hybrid of a problem. Burlington has listed about 214 homeless individuals in a city database, according to Chris Bennett of the Champlain Valley Office of Economic Opportunity.

"The basic challenges are, we don't have enough housing, we don't have enough subsidies and we don't have enough money to support people so that they stay housed," said Margaret Benik, co-chair of the alliance and director of asset management and special

initiatives for CHT. These are the same challenges, Benik added, that were discussed when she started serving on the alliance 17 years ago.

Other members of the group say Marshall has energized their conversations. And he occasionally is as feisty.

"He is of giving people a view into a world that's a lot of people that are sitting at the table don't see, because they're at the executive level," said Smith, who also serves on the alliance. "They are so far removed from the actual consumer, they are making decisions based on what they think it should be and not what's actually necessary."

Marshall's place at the table represents, for him, solid footing after decades of floundering in uncertainty. He was raised in the suburbs of Yorkers, NY, and remembers his childhood

for the years spent quaking under the oppressive presence of his father. "My mother and siblings were a family under siege and my father was the angry army," he said.

Marshall went off to colleges in California at age 18, but his self-assurance crumbled. He dropped out, drifting

between brief stints at schools and work. He harbored anger toward his father that manifested in a smoldering resentment of authority.

He took various jobs at a park and farms outside New York City, in a print shop, running a carpentry and repair business. Marshall estimates he's held 60 jobs over the past four decades, most of them short-lived. "No one wanted to work with me because I couldn't work with anyone," he said.

Marshall came to Vermont in 1967 to complete a bachelor's degree at Goddard College. He was miserable, his senior year, he attracted to his mother's house in New Hampshire — his father had left her — to write a senior thesis entitled "On Being Alone."

Over 25 years, Marshall has garnered a bounty of college credits and degrees, including an associate's degree in lithography printing, a bachelor of arts from Goddard, and a bachelor of science from Johnson State College in biology. It was a harrow, lonely path — Marshall said he has no "city" city for money or professional success and has struggled to maintain friendships.

He did marry once, in 2000. According to Marshall, he later struck his wife in an argument, which left him with a 2002 domestic assault conviction — and a failed marriage.

A couple of years later, unemployed and unable to pay his rent in Springfield, he was evicted. Marshall



Stephen Marshall at a Burlington Homeless Alliance meeting

**ALLIANCE MEMBERS SAY
MARSHALL HAS ENERGIZED
THEIR CONVERSATIONS.
AND HE OCCASIONALLY
RUFFLES FEATHERS.**

started frequenting shelters and camping, in a transient period that led him to Burlington in 2008.

In the spring of 2014, Marshall landed a gig with Vermont Associates for Training and Development as part of an employment-training program for low-income people over 25. He was granted 20 hours a week of minimum-wage work at the Committee on Temporary Shelter, a nonprofit that serves the homeless like him: the people staying there and decided the job would help him with the social skills he wanted so badly to master.

Marshall found another position through Associates for Training in June 2015, this time with CEDO, answering phones and doing administrative work. It was his boss, Marcy Kolory, who later suggested he take a seat on the alliance.

"I've been homeless, I've been hanging out with homeless people... for most of my adult life," Marshall said. "It wasn't a big shift of consciousness for me to think, I'm going to be an advocate for these people."

The role has brought him a new sense of purpose. Marshall is finally "voicing into my maturity," he said. Then he sighed. "It takes a long time to become wise."

He has taken a trial-and-error approach to homelessness. In June, while still living in a South End camp, Marshall invited Smith and other members of the alliance to visit. He advocates for due process and direct communication with those living in the camps, it's technically illegal to camp on city property, though police rarely take action. While the city was not closing the camp, the group discussed the process for evictions.

Maybe one day, Marshall speculates, it won't be illegal to camp. He envisions an intentional homeless community there among the apts, where residents can participate in the larger community and feel comfortable calling the police in an emergency.

"Do I think it will happen? I think it's unlikely," Marshall conceded.

In late November, he revisited the camp to find a city "notice to vacate" sign stuck to a bench tree. The City of Burlington will be clearing brush in the area, the sign's office. Later told Seven Days, it's part of preparatory work for the long-planned Champlain Parkway.

Marshall had hoped to drop off an amenity to provide storage for those who needed it. Instead, he cleaned



up the belongings that had been left behind and set up the amenity in his own backyard.

If the city can be hard to deal with, so can the people Marshall wants to help. When he held his first advocacy meeting in November, two homeless individuals were scheduled to share their experiences. Neither showed up.

Marshall ignored over it. Who it

because it was held at City Hall instead of at the Shelter Army? Because they didn't serve food? Finding the equation for success is "a Stephen" challenge, he admitted later.

Nevertheless, he'll try again with a meeting in January. "These are my people," Marshall said simply. ☐

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Talking cyber safety with Norwich University's new chief information security office

BY KEN PICARD

George Silowash didn't arrive at Norwich University from a military background, so many of his colleagues and students did. But Silowash, who started work last week as the chief information security officer at Vermont's only military college, has a unique connection to Vermont and the armed forces. His father, a recently retired physician, designed the nuclear reactor currently being installed on the U.S. Navy's newest submarine, which will hit the water in 2019. It's called the USS Vermont. Says Silowash, "I considered that a good sign."

Though he's a civilian, Silowash has been fighting America's adversaries nonstop for years. As an information security expert who specializes in digital forensics and investigations, he has protected federal agencies, universities and the private sector against countless cyber attacks launched by hostile nations, crime syndicates and lone hackers. His past employers include Carnegie Mellon University's Software Engineering Institute and the U.S. Department of Justice's National Drug Intelligence Center, the latter of which investigated drug traffickers and international drug cartels.

The 46-year-old native of Greensburg, Pa., is now charged with managing risk, understanding digital vulnerabilities and protecting sensitive data at one of the country's preeminent cyber-security programs. He'll teach at Norwich next fall, too. Recently Silowash sat down with Seven Days to discuss emerging cyber threats and what keeps him up at night.

SEVEN DAYS: Is Norwich University a bigger target for cyber attacks than other organizations?

GEORGE SILOWASH: That's an interesting question. Our adversaries may use us as a military school and think we have close ties with the [U.S.] Department of Defense. But in general, the attacks aren't necessarily that targeted. The criminals out there seem to be looking to gain whatever foothold they can and then try to access whatever information they can. But I don't know if they target as specifically



SD: In your world, who are our adversaries?

GS: I'd say our adversaries are probably foreign nation-states that are after research materials. They want to know what we know so they can advance their own programs.

SD: So, most cyber attacks you're seeing are government sponsored?

GS: It's hard to say which hackers may

be funded by a nation-state. Some of the more sophisticated attacks that are driven out over years tend to be very well funded, and they tend to be a nation-state-sponsored attack. But nowadays, it's as easy for anyone with a malicious intent to carry out an attack. They have tool sets out there that are truly available online to download for anybody to use. It takes a little bit of skill for those to work and actually

exploit data. But there have been large data breaches in the last year that have compromised data not only from the federal government but the private sector. Actually, I was a victim.

SD: Really? When?

GS: Due to the [U.S. Office of Personnel Management] data breach [in June 2015, which compromised the personal records of 21.8 million federal employees and contractors], my information was used to open a credit card account. Fortunately, I detected it before my credit monitoring service did. So, yes, I was a victim myself. I'm not proud to say that, but data breaches are so common that anybody can be a victim nowadays. It's really hard not to be.

SD: How common are cyber attacks on Norwich?

GS: I couldn't say specifically. I know that we're always seeing some type of malicious traffic. What I can say, personally from my own experience [and] based on my own home network, I'm constantly being hit. Right now we're seeing a lot of malicious emails with virus attachments that are being opened out to everybody. We're also seeing a lot of ransomware attacks, where people are tricked into visiting a website or sent a malicious attachment that then encrypts their hard drive, and they can't get access to it unless they pay money to get it back.

SD: You know more than most people how to protect your digital identity and yet become a victim yourself. What can average Vermonters do to protect themselves online?

GS: One of the biggest and simplest things to do is maintain your software updates and patch your system. Whenever Microsoft says you have software updates available, don't delay. Just download and install them. Keep your antivirus [program] up to date. Protect yourself when you're using social media. Don't post about everything you do.

SD: What do you recommend for the average computer user with no background in cybersecurity?

GS: When you're connected to an

open wireless network, you should use a VPN, or virtual private network, that allows you to encrypt your traffic between you and the internet. It reduces the likelihood of sensitive data being available on a wireless network. Also, be mindful of who's watching your screen in public places. On my laptop, I have a privacy shield, so if you're looking at it from the sides, it looks black.

SD: What about smartphones?

GS: I think people just need to be mindful of what their devices are doing, what applications they install and what permissions they allow. For example, I downloaded a flashlight application that said, "Flashlight application wants access to your location, your contacts and your storage." Why? You're just

SD: What are the new frontiers in cybersecurity?

GS: One of the things that concerns me the most is the internet of things, or IOT for short. Light bulbs can now connect to the internet. Some of these devices may be \$50 or \$30. Well, how much security is built into these devices? Recently, a certain type of light bulb was used for a DDoS, or distributed denial-of-service attack, against large internet providers. Also, vehicles were used because their software had a vulnerability and was used to target some big companies. Most people aren't really concerned about the security of their webcams. It's an inexpensive attack, and the code to do those things is freely available online. The attackers made it available to anyone who wanted to download it.

SD: Specific to what concerns you about the internet of things?

GS: We're plugging more and more things into the internet that, personally, I don't see a need to be connected. Why should my toaster be plugged into the network? I couldn't care less what it's doing right now. It's fine right now sitting on the counter at home. Why do my light bulbs need to be connected? It might be a nice, convenient feature to turn my lights on and off remotely, but I've been getting by with regular light switches for a long time now.

SD: Anything else?

GS: We're starting to see vulnerabilities in automotive systems. Some cars are now connected to the internet. People can get into some cars' infotainment systems and take over the car, whether it be through some wireless connectivity or the car's cellular capabilities. We like all the new bells and whistles and convenience features, but sometimes they come with a big security trade-off.

SD: What keeps you awake at night as a cybersecurity expert?

GS: There's a lot that keeps me awake at night. One of my personal concerns is the security of our nation's power grid. There are way too many things that are dependent upon the power grid, and if we lose electricity, we lose everything. We have power companies that just connect things to the internet for convenience without having adequate security. There are ways to protect these systems, but whether or not they're doing it is the most secure fashion remains to be seen. ☐

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GEORGE SLOWASH

running a light on. Unusual? But the problem is, most end users don't understand that and just say, "Yeah, OK." Now, their flashlight app is spying on them and uploading all data. Why does a flashlight need your GPS data to work? It doesn't.

SD: You're assuming the job of Harvard's chief information security officer at a critical moment in history. This is the first time that cyber warfare may have played a role in the outcome of a U.S. presidential election.

GS: I can't speak specifically so that because I don't know who the malicious actors were, and I don't think we [as a country] actually know yet. But you're right, we're starting to use technology more and more, especially in elections. We have the electronic voting machines now that are definitely susceptible to cyber attack. I don't think there's a solution to that right now. And it's going to continue to be a problem simply because, for the manufacturers of these devices, their reluctance is so small. It's local and state governments, and there's no real incentive for them to build security into them. I'm not picking on any one of them, it's just the way it is.

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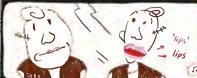
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IONA FOX

is a cartoonist and lives in Burlington, she is also one half of Red & Jane Press. You can see more of her work on Instagram @ionafox.



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A New Leaf

A Middlebury teahouse practices the rare art of on-site roasting

BY SUZANNE PODHAIZER

Outside Stone Leaf Teahouse at the Marble Works District in Middlebury, a lit brazier filled with homemade charcoal throws off heat and a bit of smoke. John Wetzel, the teahouse's owner — clad too lightly for the weather in a dark blue button-up shirt, slacks and a pair of sandals over mismatched wool socks — kneels nearby, his hands poised above the glowing wood. He's waiting for time to come the smoke and heat so he can start roasting a batch of Yang Ping, an oolong tea from Taiwan.

A dusting of snow begins to fall, melting in the air above the burner. Wetzel, 37, places a rack over the coals and a bamboo roaster in its center. The tea leaves, dark green and twisted into rough pellets, rest on wavy mesh. As the temperature in the roaster rises, a sweet and toasty scent fills the air. Nearly every minute, Wetzel stirs the tea with a cupped hand, encouraging the bits to heat evenly. It isn't long before he pulls the contraption off the heat and sets the leaves aside to "rest."

Even as it's so roasting has become widely popular across the country, basic, controlled tea remains rare. Wetzel is one shop owner using this age-old practice to introduce his customers to new tastes. Unlike coffee beans, for which roasting is an essential processing step, not all teas are roasted, he points out. But doing so is a traditional way of enhancing and accentuating the flavor of the leaves. And his commitment to it has gained him admiration among local tea aficionados who see the ritual and ceremony surrounding tea as steps of slowing down, attending to scintillating details and staying mindful.

In 2011, when Wetzel started roasting some of the leaves he sold, he didn't know of anyone else in the United States who was doing so on a commercial scale. He still doesn't. In the intervening five



NEW THUNDERBOLT: Making a Japanese tea ceremony at Stone Leaf Teahouse

years, he has immersed himself in the craft — which tea farmers introduced to him during a visit to Taiwan — and expanded the already ample offerings of Stone Leaf.

"It's not that we need more kinds of tea," Wetzel says with a chuckle. "We have over 180." The impulse to roast, rather, comes from a desire to deeply engage with the process of bringing tea from leaf to cup.

"It's a craft. It's a work of art," Wetzel says. "It's a way of working with the tea, stirring it, using my hands, observing it and learning about it. It's my way of participating." And that urge to participate stems as much from "the pain of not being

**EXCLUSIVITY IS NOT WHAT WE WANT.
THE BEST WAY TO MAKE TEA
IS HOW YOU LIKE IT.**

JOHN WETZEL

able to grow tea here," he explains. "I have a passion for that."

Growing up in New Falls, N.Y., Wetzel says, he "always knew there was something different than tea bags" but until a man who worked on an international fishing boat gave him quality loose-leaf tea, he had no idea how rare the difference was. "That was my first time putting my face into bags of loose-leaf tea and smelling it," he recalls. "It was a whole new world."

As an adult, Wetzel moved to Burlington, where he worked a variety of odd jobs. One day, he saw a mysterious ad in the classifieds: A Czech company was hiring for a soon-to-open restaurant in Burlington. That turned out to be

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Change of Heart

A NEW POP-UP, SAGEHILL FARM AND BAR AT LA SARAGUSTA FARM AND VINEYARD

DEBORAH HECKLEN and **CAHILL RABAGO** are the noted partners behind Woodstock restaurant **DEBORAH HECKLEN'S SALUTE** and **LA SARAGUSTA**, a bio-dynamic farm and winery based in Bernard County summer 2012. Hecklen's hard-to-find natural wines will gain a new stage in the form of **BAR**, a pop-up event space in the couple's home vineyard.

Hecklen describes Bar as a combination of a bar à vin — French for “wine bar” — and a taverna — Italian for “winehouse tavern.” The newly converted wooden garage holds a small-scale version of a traditional watering hole.

“It can be used as a wine bar or as something akin to an osteria,” says Hecklen. “It’s a simple place, family-run, where you can get a good meal made from local

ingredients and a local glass of wine.”

Bar will make Hecklen's wines easier to come by — kind of. The barndrop spot is open by invitation or appointment only. Subscribers to the *Quattro Pagine* e-Salute email newsletter will receive electronic invites to pop-up events, which Hecklen aims to hold two to three times per month — “at least for the immediate future,” she adds.

An RSVP grants customers a private tasting of the vineyard's coveted wines. Flights or glasses will come with light snacks such as bread, local cheeses and soft-ripened pumpkin seeds.

The next Bar pop-up will feature dips such as the *Favio* (a Cornish, a 2001 griffon nut), and the *Loop* (a 2014 laurel-rose wine) with a good for two years on loan. Wine lovers can join the newsletter at www.sagehillfarm.com.

—J.C.

Good Shepherds

NEW WATFIELD RESTAURANT TOPPERS ON PINE, FAMILY FRIENDLY ALL-VEGETABLE. —AND PA

When **ERIC PECK** and **JASON NEWMAN** decided to open a restaurant in Watfield, they knew local beef would figure heavily on the menu. So it seemed serendipitous when the space they found happened to be right beside the **WAD RIVER WOOLERY**, a fiber-processing mill and wool store. “Everything just pointed out,” says Peck.

The 50-seat **WAD RIVER WOOLERY** PUB will have a soft opening on December 23, then gradually phase in daily lunch and dinner service. The bar will feature New England beers, natural wines and cocktails made almost exclusively with regional liquors, “[plus] the meats and the specialty Italian things we’re going to get,” Peck says.

As for the menu, it will center primarily of savory vegetables on “pea” first and

foremost, there will be shepherd's pie — a dish traditionally made with lamb, while cottage pie is made with beef. Other options will include chicken potpie, fisherman's pie, chorizero, **YOGURT** (a traditional cheese and fig dish). The staff will stock up for visitors by fermenting, canning and pickling.

Calling the spot a “farm restaurant” rather than a “farm-to-table” restaurant, Peck notes that nearly everything it serves will come from the Mad River Valley and nearby towns. **SAGE HILL FARM** in Stowe will be a primary supplier, and Peck also expects to buy from **SAFFORD FARM**, **HARTSHORN ORGANIC FARM** and other nearby operations.

“What we’re saying,” says Peck, “is that we want to feed our neighbors the same way we feed our families. Our neighbors are family.”

—L.P.

Pig Whiskey

HOOVER HILL FARM AND BAR, A COUNTRY CAFE

First came pigs, then great farming. And last weekend, **CELESTINE'S HOOVER HILL FARM** sold its first production and sales to its growing list of enterprises, which also include producing beef, poultry, vegetables and artisan soaps.

Many Vermont distillers use local grains in their mash bill; the first was **OLD FASHIONED WHISKEY** in Barre, for instance, will make whiskeys, gins and liqueurs from 100 percent Vermont-grown products. But **CELESTINE'S** and **CELESTINE'S HOOVER HILL FARM** are the first to craft entirely with ingredients grown on-farm, represent a first for Vermont. “We can't find any other distillery that's actually growing their own input,” Carre says. “We're

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A New Leaf and

Delish! Tea, where Wetzal worked for a time before moving on to an organic farm in Scandinavia.

Given the seasonality of agricultural work, Wetzal had time to travel to tea-growing countries. Through subsequent jobs at Lincoln Peak Vineyard and Winery in Middlebury and Emily Choculator Vegetables, he learned business skills and built bridges with community members in Addison County.

In every town he visited, Wetzal looked for spots that could house his dream business. In 2009, he found one at the Marble Works, and that June he opened Stone Leaf. The public embraced it, he says, but few of his initial customers knew much about the beverage made from leaves of the *Camellia sinensis* plant. "Maybe 10 percent of the people who came in had a familiarity with the brewing of tea," Wetzal guesses. Nowadays, he says, approximately half of new customers arrive with some substantial tea knowledge.

Even as the number of tea aficionados has grown, Wetzal has made sure to maintain a populist vibe at Stone Leaf. "Eccentricity is not what we want. The best way to make tea is how you like it," he says firm. "Some people like it flavored tea or tea bags."

He divides tea into "everyday" and "special occasion" varieties, noting that even the cheapest and most quotidian teas he sells are still very high quality. The breadth and size variation of tea-growing operations around the world ensures the quality, Wetzal says. At Stone Leaf, the price of a pot can range from \$4 to \$12, and most leaves can be reheated at least twice, some can infuse their flavor through up to 20 infusions. Customers can purchase leaves that cost \$3 for 25 grams, or \$33 for 10 grams.

With the help of his three "nearby full-time" employees, Wetzal brews and serves tea, weighs leaves for sale, supplies area restaurants, ships tea around the country and sells a wide selection of teaware — from simple glass vessels to highly prized Yixing clay pots from the Jiangsu province of China.

Last week, Stone Leaf opened a new "pop-up" tasting room at Middlebury's Main Street, which will remain at least through the holidays, Wetzal says. In that more highly traveled location — a storefront on the corner of Merchants Row — the staff sells brewing materials, bulk tea and cups of tea to go. For shoppers with more time, they also offer a Chinese gongxi tea service, a ritual that



Setting for Stone Leaf in Plainfield



John Riccio, owner of Stone Leaf Teahouse, preparing to make lap-sung tea



Brewing tea leaves

includes washing the leaves and using the time to inhale the tea's aroma.

Regularly consumed in the study of tea and its rituals is Ben Youngber, a friend of Wetzal's and another crumbly Dobbs employee. An hour and a half from Stone Leaf, across the Green Mountains in Plainfield, he presides over Spring Sun Tea Bar, a rustic shelter built from beams hewn from the surrounding woods.

There, Youngber offers a seasonal Japanese tea ceremony as well as monthly classes and occasional tea-pairing dinners orchestrated with Burlington chef Richard Waring. He sells tea and taster's year-round at the Plainfield Farmers Market and teaches classes at Gravel Vapors in Montpelier. Youngber's efforts to transform his passion for tea into a vocation recently yielded him a mention in *Global Tea* magazine.

The central Vermont bar's only heat comes from the tea-brewing apparatus. On a day in early December, in full crystalline air, Youngber heats a cast-iron cauldron of water over a fire in the bar's corner. Using a bamboo lidle, he pours the water over spring-green powdered matcha and whisks the resulting tea into a froth. After offering a mug-warm, it's now ready to his guest, he hands over the surrogate brew. Steam rises in the frigid air.

The way Youngber tells it, his connection to tea goes back to the moment of his birth. "I was born at home, and the midwife, who arrived after I did, handed me a cup of tea," he says.

Ruth during the fall of 2015, the tea bar is located just steps from the site of Youngber's arrival in the world. Its inaugural tea ceremony was held before the structure was finished, between sips, participants could look up into the boughs of an apple tree through a gap in the roof.

Like Wetzal, Youngber was introduced to loose-leaf tea by someone who had purchased it while traveling outside the U.S. For a time, on his own journey, Youngber would seek out someone. Nowadays, his place has moved specifically around their Camellia Sinensis Tea House in Montreal is one of his favorites.

Youngber has his eye on Stone Leaf, and he's excited about Wetzal's innovations there. "I'm pretty connected to a lot of the tea shops throughout the country and how they are to the ground about interesting things they're doing," he says. "I haven't seen anybody [creating tea] at all."

Both Youngber and Wetzal are committed to elevating the public about

A-Team Eatery

Monarch & the Milkweeds' "fine diner" distinction

BY HANNAH PALMER EGAN

In recent years, few Queen City restaurants deserve have had as much buzz as Monarch & the Milkweeds, which opened at 111 St. Paul Street in August.

Part of that buzz stems from the reputations of its principals and staff. Chief-owner Andrew LeSturgeon led Men of the Woods's poetry department from 2002 to 2015, following a string of casually executive poetry gigs in New York City. His partner, Rob Downey, helped launch American Flatbread, the Farmhouse Group and Zero Gravity Craft Brewery and is involved with the Great Northern, which will open on Pine Street next spring.

The kitchen team includes executive chef James Wagenknecht, who worked at Farmhouse Group restaurants for years. Pastry chef Amanda Wildermuth came via Men of the Woods, and front-of-house manager Kelsi Fung from Hotel Vermont.

Behind the bar, Jeff Baumann — who developed Prohibition Pig's cocktail program — works in tandem with new-comer Ian Hood, a mixologist and bartender who worked for big-name New York chefs, including Daniel Boulud and Massimo Perugino.

Since Monarch's inception, LeSturgeon has described it as a "poetry shop and 'fine diner.'" In practice, it has some of the ingredients of a gleaming American classic. It's open from breakfast through dinner, has a well-stocked poetry case and offers service that doesn't coddle but does find you.

Just there the "diner" allusion ends and the "fine" begins. The restaurant is glossy-chaic and may open tomorrow, you feel that you've entered a miniature middle palace. Flared chandeliers cast warm light. Napkins are branded by hand with the restaurant's stylized butterfly logo. The white walls display handsome hand-wood monograms by Vermont artist Daniel Johnson.

Happily for patrons, this care for detail extends to the food — sourced from local farms and served on handmade stoneware plates. LeSturgeon and Wagenknecht potluckingly workshop each dish from the spark of an idea to perfection. Wildermuth rewarded her chocolate chip cookie recipe 20 times.



IF THE MENU READS AS APPROACHABLE AND HOMESPIN, THE KITCHEN CLASSES UP ITS DISHES IN THE DETAILS.

In the morning, you might stop in for a coffee and pastry. Monarch's house drip (S) is custom-blended at Mrs. Coffee, or, the Pine Street roastery that roasts micro-batches of beans to their ripe, cherry-fruit ideal. Forgive me, dark-roast drinkers, but I believe Mrs. is putting out the fine 1 coffee in Vermont right now.

Or you could start with an espresso (S) — made with smooth and creamy Nespresso — or an affogato (S) if you like caffeinated ice cream for breakfast, as I do.

But do yourself a favor and order a pastry (\$3 to \$10), too. On the morning

after the election, a tall, tightly wound cinnamon bun (and, COO, a soft cocktail) eased my political pain. Other days, I've sipped coffee over Wildermuth's lacy onion pulls or brittle-shelled Linzer tarts, which coral warm-spiced raspberry jam beneath a dusting of sugar. Everything is Goldilocks sweet, neither cloying nor lacking.

A savory walk-up could entail a petite quiche (10). The one I tried revealed a surprise cache of caramelized onions. Then, the crackle crunch of a hash brown (\$4) gave way to a soft and creamy shredded potato interior. Another morning, two herb-laced,

crumbly biscuits were nestled in peppered sausage gravy; these warmed me from the inside out. And at \$8, the dish is easily two portions.

At lunchtime, the menu swells to include soups, salads and sandwiches (\$10 to \$15). As half orders, these make for a sweet game of one-and-match. To wit, a cup of cream-fingered, spicy tomato soup is just the thing to soften the charred-chestnut crust of Wagenknecht's grilled cheddar-Gruyère sandwich. For a bit of pique, a small Caesar sparkles with silver-blue anchovies, which were so pleasant and mild that I expect even the anchovy-averse could enjoy them.

I'd be remiss not to mention that, for fit-tune lunch or lunch guests, Monarch's counter-service format can be a bit jarring. Viewed through picture windows from the street, the restaurant's banquet room of pedestal tables seems to suggest a sit-down bistro. But step inside, and you'll need to approach the register to place your order.

Those played with intention might feel on the spot, especially if someone is line behind you is in a rush. You order, pay and take a number.

If you asked for drip coffee, you turn to the counter at your back and fill your own cup. Opt for an espresso, cocktail or beer, and you'll have to stand aside and wait for the folks behind the counter to pass it forward, and then find somewhere to sit.

Given the somewhat upscale setting — at comparable restaurants, service usually begins with a "Please wait to be seated" sign — Monarch's DIY approach can be disconcerting. But LeSturgeon likes the informal model because it opens the restaurant to solo newspaper breakfasts, quick catch-up lunches with friends and quiet afternoons with a laptop. He says he likes the R ability that comes with "not forcing full service on everyone."

During my first visit, the inability to keep an open tab had me wondering: What if I went another cocktail? If I did, I'd have to wait up and ask for one — and then pay again. Imaginary brunch nightmares swirled through my mind. To LeSturgeon's credit, though, the process does compel careful consideration before ordering a second daytime drink.



At dinner, however, the restaurant switches to table service, which means you can order as many glasses of milkweed punch (\$16) as you dare. One cup of that run-lemon, lighter-shade-of-pale ambrosia is definitely not enough. Opalescent with white and a light, creamy head, the drink rivals with soy shreds.

You could also go with a spot-on Manhattan or kopi flow fix (both \$11), or a drink beer or glass of wine from the bar's brief but glorious list.

Monarch's dinner menu is more laid-back than French fare. Think house-dipped local corn dogs (three for

blend of clothbound cheddar and American cheddar. A smallish Wildcat salad (\$16) was all cool, watery crunch—a bird's nest of sweet, pickled apple sticks on top of pistachio iceberg lettuce, dried celery, cracked pecans and toasted currants.

Sandwiches (\$12 to \$16) are on the large side and offer solid bang for your buck. One night, my smoked hickory pork broke with a business crunch. The fish salad inside tasted of whelk sauce and surprise citrus punctuated with bits of celery and breadcrumb.

That night, inside the butter-cream brioche bus of my date's pork-belly



\$12) and—just in time for the holidays—peanut-creamed cheese balls (\$14), baked beans (\$16) and scotch chutney (\$11). But if the menu reads as approachable and homey, the kitchen classes up its dishes in the details.

As with breakfast and lunch, most of Monarch's dinner portions are modest compared with those at other restaurants in town. But, if I may hop on a soapbox for one second, gran-diose portions are twins to no one—certainly not to the 25 percent of Vermonters who are clinically obese, not to anyone whose savoring insurance premiums fund treatments for society's weight-related health problems. End soapbox.

So, Monarch's portions I like them. You can clean your whole plate and leave satisfied instead of food-coma full. I like eating, and I've never left the place hungry.

A fat side of rice and cheese is just that—a side. Monarch is a place of just everything-happ! baked crumbis, pizza spritzis along with a million

sandwich, sweet pickle chips and red onion so lifted the weight of the barbecue-glazed meat that I almost forgot it was a bacon sandwich. The crunchily dull spears on the plate might have come straight from a Jewish deli.

And—again thanks to Monarch's reasonable portion sizes—you'll likely have room for dessert. You might nibble on Wilderment's Brooklyn blackout cake (it is made in all its chocolate-ganache-and-houseside-Oreo glory) (\$10).

That was too much for me, but I couldn't resist the pull of the glowing pastry case near the register, or of a silver-dollar-size frangipane tart. Its almondine filling concealed a thin layer of jam—and I'm still thinking about the glistering vanilla-bean planets on top. ☺

Contact: henrich@sevendaysvt.com

INFO

Monarch & the Millinery is located at 111 St. Paul Street in Burlington. monarchandthemillinery.com

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DEC.16 | MUSIC



DEC.17 & 18 | HOLIDAYS

Green Mountain Muse

From its picturesque scenery to its state-of-the-art culture, Vermont is a wellspring of inspiration. Moving Light Dance taps

into the state's boundless beauty and other unique traits for its annual production of *The Green Mountain Nutcracker*, directed by Christine Sierra. Staged at State Opera House for the 10th year, this seasonal showcase of original choreography and handmade costumes features local students leaping and twirling alongside professional performers. *Nutcracker's* watch with wonder as the classic Christmas tale gets the full Vermont treatment — hoppers, snow-covered forests, a Mistle Toes Fairy and all.

THE GREEN MOUNTAIN NUTCRACKER

Saturday December 17, 7 p.m., and Sunday December 18, 2 p.m., at State Opera House. \$25-25. Info: 435-5184 barreoperahouse.org



DEC.16 | ACTIVISM



SOUNDS FOR STANDING ROCK

Friday December 16, 8 p.m., at North End Station in Burlington. \$10-100 sliding scale. Info: 783-6336

LIVE AID

Despite the onset of harsh weather and last week's stormy victory — the Army Corps of Engineers denied an easement for the Dakota Pipeline — protestors near the Standing Rock Sioux Reservation in North Dakota are holding their ground. Large groups of people opposing construction near the reservation's border are in need of resources such as winter gear, heaters and meals. In a show of support, the Good Rhyth Collective presents *Sounds for Standing Rock*, an all-ages evening of local music to raise funds for the demonstrations. Mai Maiz founder Matt Virgin Sandoval, hip-hop artists Waterbury (pictured), DJ Kinegrade and Spoken in Tongues, and singer-songwriter Sonnet bring on the beats, while Taco Truck All Stars serves snacks. Attendance by Sioux and Apsarok tribe members, as well as traditional ceremonies, round out this benefit bash.

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WIS TO GARDENING HIGHLIGHTS. Christine King lectures. Thomas Stone Farm. 9 a.m. to 12 p.m. and 1-4 p.m. Info: 253-0644

LUNAR RECEPTIONS. Winter-identifying what's around and how to use it. 10-11:30 a.m. Info: 253-0644

WINTERING UP YOUR HOME. The Vermont College. Burlington. 8-9 a.m. Info: 253-0644

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Reformed Free Library. 10:30-11:30 a.m. Info: 253-0644

WINTER 101: THE ESSEX MUSEUM. A natural history museum at the Essex Museum. 10-11:30 a.m. Info: 253-0644

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THU.15

arts

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community

BURLINGTON HARBOR COUNCIL MEETING Open to the public. 7:30 p.m. to 9:30 p.m. at the Burlington Harbor Council Meeting Room, 100 North Main Street, Burlington. Info 375-0366.

COMMUNITY BUDGETING Residents show the best use of money and community growth. The Atlantic County, Burlington, 13:30-15:30 p.m. Info 375-0366.

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to the space where the TV sounds. CTV Channel 17 Studio, Burlington, 5-7 p.m. Free. Info 375-0366.

VENUE SYMPOSIUM: BUSINESS IS THE IDEAL Leaders build successful and sustainable businesses. 5-7:30 p.m. of the day. Black Box Theatre, Main Street Performance Arts Center, Burlington & Keene. Share your vision, connect, inspire and share. Info 375-0366.

arts

ART & YOUTH PLAYGROUP Parents and children enjoy arts and crafts. 10-11:30 a.m. Info 375-0366.

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per formers and continued chorale songs bring high San Diego-style pop beats. **Major Star** tickets: **Free**. Info: 363-6038.

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MEMORABLE MOMS CHRISTMAS Kicked by a 16-piece band, this sing-along takes you back to childhood in July. **New Wagonettes**, 7:30-9:30 p.m. **Free**. Info: 363-6038.

SHAGGLE ON BETT STREET? A rock band is just an old-fashioned blues band. **Kids** sing along to the 1960s version of old song. **Barre House** 10:30 a.m. **Free**. Info: 363-6038.

WINTERFEST: A CHRISTMAS CAROL See 10/13/14, 11:30 a.m.

WILLY WINTER-HOLIDY PARTY Poles dance while singing to the new and old and go wild with hot costumes, disco rocks, pinball and a live band. **Staten Island**, 7:30-10:30 p.m. **Free**. Info: 363-6038.

WINTERFEST: CHRISTMAS TREE See 10/13/14, 11:30 a.m.

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HENRY LUCE



Lenoir County Sheriff William H. Hartsell, Sr. with Mark Dink
April 17, 2010. Story: "Second Chance: A former sheriff
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FILE: STEVE HARRIS



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1. *Journal of Management Education*, 2000, 24(1), 1-10.

music

Left, right: Seth Yacovone with Yacovone and his partner

DIGGING DEEP

Checking out the new Seth Yacovone Band reissues, *Shovel Down*
by Dave Karger

The first thing to know about the new Seth Yacovone Band album, *Shovel Down*, is that it's not a blues album. In fact, Yacovone has felt pigeonholed as a blues artist for most of his career. Gaining renown as a teenage blues-guitar prodigy will do that. He dropped "blues" from his band's name years ago, in order not to limit himself and to potentially explore new musics.

It's been eight years since Yacovone put out a record. The long gestation period can be mostly attributed to financial limitations. His last album, *Land of 1001 Dreams*, was a seven-track, 88-track double album featuring 10 other musicians. And his wallet took the brunt. *Shovel Down* is all power trio, all the time. Aside from vocals, it's guitar, bass and drums. That's it.

After *1001 Dreams*, SYB's lineup shifted, solidifying in 2014 as a trio with longtime drummer Steve Madala and bassist Alex Badney. In 2015, those two purchased 12 hours of recording time at Burlington's Digital Kinetics as a birthday present for Yacovone.

The band had one day to track the album, and the results are staggering. The new record explodes with mind-bending, instrumental guitar solos and gut-punching vocal wailing.

Yacovone fears that every album he puts out will be his last, though he currently has a trove of unrecorded material.

"If someone gave me \$100,000 right now, I could put out 10 albums," he says. "Though he's unlikely to find such a benefactor, it's a good bet that this is not the last SYB album we'll be hearing."

SYB celebrate the record release on Saturday, December 17, at Vicar's in Burlington. *Seven Days* recently sat down with the band for a deep listen.

"PLAYING PATTERNS"

The album begins with some cracker "Playing Patterns." A hard-edged, heel-stomper, the track signals the album's lean toward rock music, as opposed to the looser, bluesy jams on Yacovone's earlier albums.

"It's about predetermined roles in our lives that we're expected to juggle even as much as you try to get away from going in projected routines," Yacovone explains.

Instrumentally, the band took a more liberal take on the pattern theme.

"I'm doing this paradoxical thing [on the drums]," Madala says. "I wouldn't have played a line that had it not been called 'Playing Patterns.'"

"CAVENAN GUERRILLA"

A blues throwback to Yacovone's roots, this track's inspiration comes from one of the more disturbing news stories to come out of Burlington in the last few years. It loosely refers to an incident in which a man armed with only a shovel was fatally shot by police — though its lyrics are meant to be somewhat ambiguous. Yacovone conceived the lyrics piecemeal, recording bits and pieces as they came to him while driving.

"Killing people so you can get what you want and control people seems a little barbaric and backwards," says Yacovone.

Badney joins Yacovone on the song's grimly grizzled bridge, chanting, "I've got the whenswithal of a Neanderthal."



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music

Digging Deep

"FALLING ON DEAF EARS"

In another laid-back number, the band leaves plenty of space around Yacovone's vocals during the verse. His meanings are bolstered by hard riffs and descending, finger-picked melodies.

This song title refers to Yacovone's own ears and the abuse he's put them through over the years. But that's more or less a tongue-in-cheek shorthand. It largely stays with the same thematic thread as "Cameron Guerrilla" — questioning our tendency to hear only what we want to hear and blindly, or deaf, insert our will.

"A QUESTION MARK TO ANSWER"

The longest song on the record allows Yacovone the space needed for a five-city epic guitar solo. It traces and falls, swirls and ripples, ultimately reaching a hoarse, powerful crescendo throughout the rest of the record. The track was done in one live take, with no overdubs.

Though it's easy to get lost in Yacovone's solo, Redkey's solid bass holds listeners with fine details that deserve a closer listen. Yacovone and Redkey dub Redkey the band's glue.

The song suggests that life's mysteries are what make it worth living.

"We're all going to be confused for a long time. You're never going to put your finger on it," Yacovone quips.

"THE SNAKE"

Yacovone conceived a good chunk of the material for *Shovel Down* as a 2013 solo retreat to the Tontueaux Wilderness Cabins in northern Maine. Segmented for fear of civilization, he entered a fevered, hypoxic week of songwriting.

"This song was written in an intense, bottom-down session in Tontueaux. And I never came up for air," says Yacovone. "When I got done, I was like, 'Did I just write it in a house during the worst thing I've ever done?' It is a past crisis!"

For form's sake, it is a bold departure for Yacovone. It lands squarely in heavy metal territory, propelled by its driving bass line and ominous chord progression. It stands out as the most physically demanding song on the album, especially for Redkey.

Also, snakes! Lots and lots of snakes! Yacovone suggests listeners not take the lyrics literally and admits they are probably wildly inaccurate from a naturalist's perspective. David Amersborough was not consulted.

"THE VIOLENT STAIN OF MY BLEEDING HEART"

Yacovone improved the entirety of this song's lyrics in one take. He never even wrote them down.

"[We] wrote peacefully, free existence, and when it's taken away from others, it will actually drive us to violence. It's this endless cycle," Yacovone explains. His releases from delving too deeply into the stream of consciousness that birthed this dramatically titled track.

The song features a fir for SVH-fell-bird vocal harmony.

"MISTAKE"

We've arrived at the only bona fide slow jam, and at just the perfect time in the album's progression. Yacovone has already been faced with track lists, how they come together and the journey on which they take the listener.

"By having the other songs be not slow jams, this one does have a pace, aly quality when you listen to the whole thing (in a row)," says Yacovone. It also gives the listener a rest before the record's eighth and final track.

(Technically, there is a ninth track, "Just Open the Door." It's a bonus track listeners get as a download when they purchase the vinyl, and it's not considered to be part of the actual album.)

"MR. REED"

Yacovone wrote this song for the late, great Lou Reed, who died just before Yacovone ventured out to Tontueaux.

"He just broke down so many walls. He did not give a fuck — even," declares Yacovone.

The song was written on the last night of his sojourn and "rips off" the Velvet Underground's "White Light/White Heat."

"It's a purposely derivative sound," says Yacovone. Redkey and Redkey share in their roles as background singers.

Fun fact: After Yacovone finished writing and recording the demo, he accidentally around the whole thing. So, a true re-release, he swallowed his shame and did it all again. ☺

Contact: jordan@unwashedgreen.com

INFO

Get *Shovel Down* (and *Shovel Down 2*) on vinyl at Redkey's in Burlington. www.redkey.com



BiteTorrent

Americans with a functioning conscience breathed a sigh of relief last week when the Army Corps of Engineers refused to grant an easement to Energy Transfer Partners, effectively stopping the Dakota Access Pipeline in North Dakota and marking a victory for the water protectors at Standing Rock... for now.

Though the ACDE ruling is a positive development, the fight is far from over. Especially under a **TRUMP** regime, there's no guarantee the ruling won't be reversed. (Good I told you the dirty news wasn't going anywhere.)

This Friday, December 16, local poet and rapper **wordsworm** is hosting another Standing Rock benefit, **Roach for Standing Rock**, this time at North End Studio in Burlington (the first was last month in Montpelier). The lineup

includes a special project from **HAL NAIL** from **near** **WAVE VARIUS** **SANDWICH**, **LYNGSTED CIVILIAN** **HEATH BIRD** with **GOOSEHEAD**, **Myrcator's** improv/beat bag-hop outfit **WILKINS** in **WINGS** and New Hampshire's **WISDOM**.

Additionally, the event features a water ceremony, a pipe invocation and a talk about local First Nations.

Speaking of protesting, meet **WIGGON**. That's a new duo from **WINDHAM**! **TIMOTHY BARRAGE** and **SETH GORDON**, who specialize in "beat and funk and neo-reggae, pre-equality power junk." And, yes, the name is a direct reference to *Walden* (blasted, dirt-soaked **Danica Laursen** about to take up at least part-time residence in the White House). **WIGGON** premieres on Sunday, December 18, at Radio Boes with "transcendental crass-folk" breaks

and "romanticism jazz-infused death pop" (with **ORANGE SATURN**). In the meantime, check out the band's recently released EP, *Providence Parishes*, at radio.bandcamp.com. And look for a more in-depth piece on the duo from **JORDAN ADAMS** on our arts blog, *Time Culture*, later this week.

Last but not least, if you're in need of a holiday pick-me-up — or best down — grab a Yule log and check out the fifth annual **Metal Monday Xmas Bash** on Monday, December 18, at Sector's in Burlington. The show features local **BARRAGE** and **SAVAGE MEN**, as well as that most denish of holiday traditions, the upside-down Christmas tree. ☺



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RENOIR
10PM - 11PM

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Listening In

A guide to what's on air (and, occasionally, vinyl) this week, on this week. Follow us on Twitter for weekly playlists with bonus vinyl picks featured in the music section.

EVIL LIGHT **SANDWICH**, *Amnesia*, Polygram
CHAMBERLAIN **BARBARA**, *Myrcator*, Polygram
KEVIN SANDWICH and **THE BEACH** **ADVENTURES**, *Until the Morning*
TONY BIRCH, *Live*, North End Studio
MURRAY STEVENS, *Long for*
Chapman

REVIEW *this*

Critical Pricks, *Sloblands*

(SELF-RELEASED TO DIGITAL DOWNLOADS)

With a name like Critical Pricks (sometimes listed as CaPrk), it wouldn't be out of the question to think that the Plainborough, N.Y.-based quartet is populated by a bunch of confrontational asexuals. While confrontational certainly applies, there's nothing queer or mean-spirited about Critical Pricks' songwriting. Quite the opposite, in fact.

Sloblands is a quick-and-dirty assemblage of songs that thrash at the intersection of a punk, metaloid, hard-rock Venn diagram. Guested Larry Dolan engineered and produced the album, which was recorded at Grassroots Studio in Morrisville, N.Y. The band members root and rage, shout intertextual angst, sociopolitical dystopias and trashy



life choices. They stomp about with doughnuts. They know when to be menacing and when to be cheeky. Critical Pricks are most critical of a pretty, as evidenced by their steamed sandwiches and no-porn-fake attitudes.

The EP's opening track, "The Real Mafia," pulls out and burns rubber. Its growling bass lick and overdriven, two-headed venom pay overt homage to classic-era punks. Lead vocalist Nicholas Dubray screams, "Can't turn away whenever we're around / We're working hard here

down on the underground!" They're grabbing the horns by the shoulders, as if to shake them out of their zombie slumber imposed by polite society.

The title track, "Sloblands," is an ode to working-class folk and fringe dwellers. It's considerably looser than most of the other tracks and a little bit grungy. A chunky, chaotic-chunk guitar riff drives the verse into a chorus that starts out dreamy before it explodes into hysteria.

On their self-titled debut of Big Pharma, "Too Much Dope," Critical Pricks use no-frills earnest between doctors and drug pushers: "Go to the doctor and make your deal / Get in the habit and take your pill." The chorus comes unashamedly close to sounding like the G' spring at their most radio-friendly.

"Whiskey and Snow" is a goofy nod to North Country country. There's not much more going on than a short list

of the region's finest it's things: maple syrup, cider doughnuts and whiskey — perhaps Whiskey Putt. Fully committed to local culture, the band announces, "If you don't like these things / Then that is just too bad." Seriously, who doesn't like a nice finger of eye on a cold, wintry afternoon?

Critical Pricks are aggressive and angry and express their not unambiguously that they don't resort to clichéd name-calling or go out of their way to be of earnest, and they never simplify their art. They seem to have found a sweet spot between ardency and belligerence. And that sweet spot is likely populated with maple syrup and cider doughnuts.

Sloblands is available on iTunes. Critical Pricks play on Scouring December 12 at Montpelier in Plainville.

JORDAN ADAMS

Grup Anwar, *A Syrian Journey: From Damascus to Burlington*

(SELF-RELEASED TO DIGITAL DOWNLOADS)

Grup Anwar are a Burlington-based sextet revolving around the leadership of composer and multi-instrumentalist Anwar Dab Agha. Agha moved to Vermont in 2006 from Syria, where he had been studying, playing and composing music, as Arabic classical tradition, for a lifetime already. He was part of the Syria Pianos and Rhythms and Television Orchestra and also a soloist in his own right.

Today, Agha keeps that lineage alive through performances and lessons. Grup Anwar emerged in 2010 from his small community of students. These include Jeffrey Davis, who plays the oud, a lute-like stringed instrument with haunting overtones, and the ray, a



flute with Persian roots. (He also plays a mean *darbuka*.) On *A Syrian Journey: From Damascus to Burlington*, Grup Anwar's debut album, the tightly knit ensemble does justice to Agha's world-class talent.

While the Green Mountains inspire the album, Grup Anwar's roots predate the Ottoman Empire that once encompassed Syria and Turkey. A wealth of history informs this music, and the record's liner notes feature helpful context from Scott Michael's

College music professor William Elks. However, the listener needn't know any of this in order to be hypnotized. Grup Anwar simply play powerful music. Agha's compositions are warm, spacious and often hauntingly pretty. The album embodies the journey it describes, each movement building to a sublime whole without sounding repetitive.

With his expressive control of the violin, Agha is inevitably the star of the show — he is also a master and player. But he's happy to let everyone in the ensemble step forward. Oud player Gregory White delivers a standout, searing solo tune on "Welcome Dad Yaqeen." The percussion sounds especially strong, supporting the movement without ever dominating the room. Credit is due to the teamwork of Gabe Haddad on the *darbuka* and Chris Schmidt on the ray — they work in such close concert that it's hard to hear them as two people.

A Syrian Journey was recorded and mixed at the Charlotte studios of Lane Gilson, who deserves high praise, too. His mixing is consistent and transparent, locked into a sweet spot between live feel and studio polish. It's perfect for such carefully dynamic music, and the instrumental nuances really shine.

It's hard to overstate how enjoyable *A Syrian Journey: From Damascus to Burlington* is. While a 12-song set of mostly instrumental Arabic music will not appeal to everyone, this album is a fiery cut diamond and an accessible introduction to the genre. The fact that it happened in Vermont is proof we live in strange and wonderful times.

A Syrian Journey: From Damascus to Burlington by Grup Anwar is available online on iTunes and at eMusic.com. It is currently streaming on Spotify. Grup Anwar performs on Tuesday, December 20, at Radio Rock.

JEREMY BELAND

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THU'S 4 P.M.

SUNSHINE BAR'S CAROL
Country 6 p.m., free.**barre/montpelier**
NAUGHTY AND SWEET
CAFE R&B/Pop (jams)
couples 8 p.m., free.**THE SKINNY PAKAGE**
WHEELING At Pizzeria and
Pizzeria (live) 8 p.m., free.**SWEET MELANGE R&B**
Thursday 7 p.m. free David
Longwell (live) 9 p.m.**SHADY BAR** Pizzeria (live)
rock pop/rock 7 p.m. free

saturday/saturday

HONEY PLACE Pop/Rock 8
p.m. free.

middlebury area

3-HOUR AT THE BRIDGE Jams
live (jams) 8 p.m. free**CITY LIGHTS/ROCK CLUB**
Rhythm Thursdays with 6
Rock 8 p.m. free**TWO BROTHER TOWN** At
the Rock 8 p.m. free

champlain

island/northeast

WINDS An American
SOUTHERN TAT Country
Thursday (live) 8 p.m.,
free

middlebury/napkins

PARADE F&D Country
Band 7:30 p.m. free

outside montpelier

OLIVE MOLEY'S Jams with
DJ and Barry 8 p.m. free

FRI. 16

burlington

NUD HONEYHAT & CAPOD
Rock (live) 8:30 p.m.,
free**CLUB MONTPELIER** R&B
Rocking Jams (live) 8 p.m.,
free**CLUB MONTPELIER** R&B
Rocking Jams (live) 8 p.m.,
free

Shake Shack

The masses and millions of GREEN MOUNTAIN CABARET are celebrating their fourth year of begetting, body-positive burlesque. In addition to a series of sexy vignettes, GMC offers a variety of barely entertainment, including singing and standing comedy. The troupe invites attendees to dress in fourth anniversary-themed costumes. It notes that traditional gifts for a fourth anniversary are fruit, it wears only/leaves — so feel free to dress up as a refrigerator if you aren't feeling it. At And just for fun, make sure to check out the DTF posters featured on the GMC website. Watch Green Mountain Cabaret start its staffs Saturday, December 12, at Club Montpelier in Burlington.

HALLMARK SPARKER

Jamaica (live) 8 p.m. free

J&M (live) 8 p.m. free

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free, but best seating 8 p.m.

THE TAP ROOM AT WINDYBARK

Singing, Jams (live) 8 p.m. free

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SAT. 17 GREEN MOUNTAIN CABARET'S
4TH ANNIVERSARY: TEASE (JAMES, JAMES)

free, but best seating 8 p.m.

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SAT 10/24

SUGARHOLE RAINBOW GUILD 11
Stems (10:30-11:30 p.m.) Free
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
Indie/Edison (10:00) \$5 p.m., free

barre/montpeller

SAGITTARIUS BABEL AND BURNING
CAFE, Bush Avenue 21
Covers: 10:00-11:00 p.m.
10:00-11:00 p.m.
SWEET MELISSA'S Gospel
Columbia (10:00-11:00 p.m.)
10:00-11:00 p.m. \$100 11+
WHAFFY BAR The Coda in the
10:00-11:00 p.m.

store/swingage

MATT HALL Bush Ave. 1
10:00-11:00 p.m. \$100 11+
10:00-11:00 p.m.

mad river valley/
waterbury

THE SEAGRAM RESTAURANT
10:00-11:00 p.m. \$100 11+
10:00-11:00 p.m.

midfield area

STRAIN AT THE BRIDGE Justin
Parker (10:00-11:00 p.m.)
10:00-11:00 p.m.
CITY LIGHTS NIGHT CLUB City
Lights (10:00-11:00 p.m.)
10:00-11:00 p.m.

northwest kingdom

PARKER PIERCE Not Quite Good
(10:00-11:00 p.m.)
10:00-11:00 p.m.

outside vermont

MONROVIA/VERMONT 10:00-11:00 p.m.
10:00-11:00 p.m.

SUN. 10/25

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
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10:00-11:00 p.m.



SET IT (I) THE LEATHERBOUND BOOKS (JON POLK)

Get Crackin'

Burlington-based indie folk trio **THE LEATHERBOUND BOOKS** blast a ray of light on the wintery days of winter. Their sunny disposition and harmonies charts are matched by their pop mastery. Singer-songwriters Jackie Buttrick and Eric Daniels might their voices to acoustic harmonies over swirls of poppy guitars. Even at their most barbers, their songs remain *easy, digestible and irresistibly danceable*—depending on the song, they may inspire a jig, a waltz or a slow dance. The band's schedule 2015 K9, Under My Wings, will leave listeners wanting more. Luckily, its first full-length album drops in 2017. Catch the Leatherbound Books on Saturday, December 12, at Radio Broom in Burlington.

barre/montpeller

SAGITTARIUS BABEL AND BURNING
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Covers: 10:00-11:00 p.m.
10:00-11:00 p.m.
SWEET MELISSA'S Gospel
Columbia (10:00-11:00 p.m.)
10:00-11:00 p.m. \$100 11+
WHAFFY BAR The Coda in the
10:00-11:00 p.m.

outside vermont

MONROVIA/VERMONT 10:00-11:00 p.m.
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

MON. 10/26

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

barre/montpeller

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store/swingage

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mad river valley/
waterbury

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barre/montpeller

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outside vermont

MONROVIA/VERMONT 10:00-11:00 p.m.
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

TUE. 10/27

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
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barre/montpeller

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barre/montpeller

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SWEET MELISSA'S Gospel
Columbia (10:00-11:00 p.m.)
10:00-11:00 p.m. \$100 11+
WHAFFY BAR The Coda in the
10:00-11:00 p.m.

outside vermont

MONROVIA/VERMONT 10:00-11:00 p.m.
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

WED. 10/28

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

barre/montpeller

SAGITTARIUS BABEL AND BURNING
CAFE, Bush Avenue 21
Covers: 10:00-11:00 p.m.
10:00-11:00 p.m.
SWEET MELISSA'S Gospel
Columbia (10:00-11:00 p.m.)
10:00-11:00 p.m. \$100 11+
WHAFFY BAR The Coda in the
10:00-11:00 p.m.

store/swingage

MATT HALL Bush Ave. 1
10:00-11:00 p.m. \$100 11+
10:00-11:00 p.m.

mad river valley/
waterbury

THE SEAGRAM RESTAURANT
10:00-11:00 p.m. \$100 11+
10:00-11:00 p.m.

barre/montpeller

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HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

THU. 10/29

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
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outside vermont

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10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.

FRI. 10/30

burlington

HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
10:00-11:00 p.m.
HAIRY MONKEYS' FUNKY + BONE
212 Jay the Broom Doctor
(10:00-11:00 p.m.)
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10:00-11:00 p.m.

Prints for the Planet

In the studio, Katie Loesel is mindful of her impact

BY SADIO WILLIAMS

After Katie Loesel moved to Vermont from Boston just three and a half years ago, The Cleveland Institute of Art graduate arrived with her husband, fresh from a stint as gallery educator at the Massachusetts College of Art and Design. In her short time in Vermont, she's already acquired several jobs—even if some are "super part time," as she puts it.

In addition to creating her own prints, Loesel, 33, is the production manager of *New Dads*, a custom screen-printing business in Windsor; a premaking studio tech and educator at Burlington City Arts; and an occasional printmaking instructor at Champlain College.

Her access to BCA's studio allows her to continue making her one-of-a-kind prints, which are environmentally oriented in both material and subject matter. A proponent of nontoxic printmaking, Loesel takes inspiration from ecology and ecological issues.

For example, her current *Microorganisms series*—colorful, abstract, cell-like-looking images that she achieves by layering kilo-shaped monograms—is inspired by the neck of the same name. "Microorganisms" is a recently coined term used by certain programs for a sorry misnomerization of plastic and synthetic material, evidence of human activity and impact on the Earth. Loesel creates the pieces—surface coated with ink that are pressed into paper, resulting in a print—with a variety of everyday sources, from scented cardboard potting material to crumpled aluminum foil to newspaper, the works with nontoxic, soy-based Alupa printmakers' ink.

Loesel has jumped right into exhibiting locally: she wrapped a solo show at Main Street Landing Performing Arts Center in October and currently appears in a group exhibition titled "Moon Light" at Northern Dazzlers gallery in Vergennes. Early next year, some of her prints will be included in an "art CSA" event by Public Works Press.

As BCA's educational studio prepare to move to new quarters on Pine Street, Loesel met with *Seven Days* in the soon-to-close print shop at Mercantile Audubon to talk about her work.



SEVEN DAYS: With all that you have going on, how do you make time for your own work?

KATIE LOESEL: The times when I'm going to BCA, I try to plan in some time for myself. Even if it's just a couple layers on a few [prints], and I'm not necessarily going to finish it, just having enough time to say, GEE, I don't I'm only getting at two colors, I'm going to put these layers on. And then the next time I come around, I'll maybe finish a couple. They build up in stages. It's not [necessarily] a full day in the studio.

SD: What are you working on currently?

KL: These plates are made with carborundum grit—it's sort of a DIY sariopaper, and you can either mix it with glue and pour it [onto the plate], or you can apply the glue and sprinkle it on like glitter. When it hardens, I like to draw on it with glue, too, because then the areas that are smooth will [end up] much lighter, because the ink will wipe off. I call it "lowbrow etching" because the grit tends to look like an aquatint [a print resembling watercolor] in the way it holds tone. There's not a lot of ways to

achieve that kind of tone in printmaking, and I've been sort of experimenting with different nontoxic printmaking processes and trying to learn new things.

SD: You took a nontoxic printmaking class at Zoe Mays Printmaking in Massachusetts with your money from a Vermont Arts Council Creation Grant last year. Is that when this experimentation started?

KL: This *series* has all been happening for the past year. The carborundum I discovered on my own. As for the *series* that I'm doing now is nothing that we covered when I was in college. We had amazing facilities, and you could do lithography and all those supply- and space-heavy processes. Having left that print studio, I've never been in another that was as well equipped, so I've been trying to figure out, *How can I do this in a way that I don't need a spray booth or an acid room? How can I achieve similar results and still be able to half-in-these things like I always have?*

A friend of mine [Mike Merkle] and I have been doing a lot with carborundum, and I ended up being his TA for a workshop he taught [at Haystack Mountain School of Crafts] in Maine [last May]. It

was the first time either of us had taught [the process], so we did a lot of discovering in those four days, watching people do it and perfecting the best way.

The thing that I like about [the carborundum process] is that it parallels the way I make work, in that there aren't any rules. You can use cardboard or mat board—your substrate doesn't have to be a fancy metal plate. I think that sort of attitude helps me to sort myself up for success. I'm not a super planner with my artwork; I like to put out color on [the paper] and then decide from there what the next color is that I'm going to mix.

And the places I'm making are also experimental and interchangeable. There aren't a lot of restrictions. Because, you know, if you have no expectations, you'll always be happy with the results!

SD: Are you happy with the results?

KL: A lot of times, I can be unhappy with a middle step but know from what I have done in the past that eventually it will be happier about a print.

SD: Would you qualify what you're doing as experimental printmaking?

KL: Yes. And also as nontoxic.

SO: What's wrong with toxic stuff?

KL: Well, I don't want to die from being an artist. I'm interested in using materials and creating things in my non-art life [that aren't toxic]. And I've always been an environmentalist, even when I was a kid. I was getting on people for not recycling. I still do that. I care about what I consume in the world. I care about the cleaning products I use in my kitchen. And if you go back in the history of painting, everyone is using solvents and nasty things, and there are heavy metals in some of the pigments. A lot of that has changed now, so I'm trying to use processes and materials and cleaning supplies that are not going to harm myself, or the room I'm in, or the other people in the room or the planet. At least that's the idea.

SO: What informs your Plastiglomerate series?

KL: The Plastiglomerate prints are based on something that's real, but then I [transform it] with this experimental method of protesting, making layers that are loosely based on this object.

Plastiglomerate rock was discovered in Hawaii by an artist, a geologist and an oceanographer. They found that because [of] the Great Pacific garbage patch, and the currents and location of Hawaii, and because of either volcanic heat or compaction on the beach, when plastic is broken down into small pieces, it is fused by heat and combined with sedimentary layers. So, these rocks are both kind of beautiful, because the plastic keeps its color, and there are ropes and things [in it] from fishing.

[This series] feeds into my recycling nature and environmentalism. It's not just about a rock. It's about pollution and all of the horrible things that are going on. The plastic doesn't go away. The plastic doesn't go away. And here's the by-product. And even though these things look cool, and I can make this print that is interesting

and layered and maybe beautiful, it's still talking about this gruesome thing we've done. ☐

Contact: kasia@kassalprint.com

INFO

"More Light," on view through January 31st. Mark Brown (artist) in Virginia. See more at kate-lorain.com or craigcolect.com/ (interview)

"Plastiglomerate: Typology Printmaking"



Photo: Kasia Lorain



Kasia Lorain screen printing

NEW THIS WEEK**NEWINGTON**

EVERY IMAGE "Faces of the Family Room" portraits of families from Burlington Family Room Parent Child Center. December 20-January 27. Info: celloandpaper.com, Burlington Crystal

WIND RIVER VALLEY/MONTGOMERY

JOHN REMPEY An exhibition of abstract works inspired by the artist's engagement with quantum physics. December 19-January 27. Info: 671-632-3333. NelsonContemporary.com in Northboro

ART EVENTS

ASSEMBLY POP-UP MARKET Study Hall and Common Core school fire shopping event featuring independent shops and local goods. Shops include Mica, Derrington Store, Union Major of VT, Atom, Freshwater, The Vault Collective. Place in Place Studio, USA Bookings Elizabetha Studio and Canada Clay Studio will Collaborate. Burlington, Saturday December 11, 10 a.m.-4 p.m. Info: indieartmarket.com

BOOK LAUNCH: VINTAGE AND RECENT David Black Paper and Water collection of 2000s and 2010s. BP Earth and Watering Vermont Organic Institute. Burlington, Saturday December 17, 10 a.m.-4 p.m. Info: 225-4552

DEAD-WATER FISH "A Burlington artist's time spent on the river, a collection of paper collage." Frog Hollow Press. Craft Gallery in Burlington, Saturday December 11, noon-4 p.m. Info: 633-6458

HOLMAP POP-UP SHOP & OPEN STUDIO PARTY Enjoy refreshments and shop works by 100+ local artists. Local artists: Claudio Carl, Lisa Connor, Susan Hufley and Lisa Connor, Gary Jensen, Shaker Collective, Friday. December 18, 6-9 p.m., holmapart.com. December 17, noon-4 p.m. Info: 225-6886

HOLMAP ART SHOW: JENNIFER KIMMEL "A Burlington artist opens her studio to her work and artwork." Local artists: Jennifer Kimmel, local artists: gift paper, journals, lamps and lamps. Saturday December 11, 10 a.m.-4 p.m. Info: holmapart.com or holmapart.com

IN RETAILER: BLUE MAP "A Burlington artist's work and artwork." Local artists: Lisa Connor, Susan Hufley and Lisa Connor, Gary Jensen, Shaker Collective, Friday. December 18, 6-9 p.m. Info: 225-6886

JANIS MINKO, AGA VANDERBILT and DEBRA host this event for fellow creators featuring artwork by new Vermont artists. Vermont Food Bank. Burlington, Saturday December 11, 10 a.m.-4 p.m. Info: holmapart.com or holmapart.com

LIVE PRINTING DEMO Join us for a live demonstration of the art of letterpress printing. Local artists: gift paper, journals, lamps and lamps. Saturday December 11, 10 a.m.-4 p.m. Info: 225-6886

OPEN HOUSE AND END OF MONTHS STUDENT SHOW Students show completed works and celebrate the end of the semester

with family, faculty and community members. Winter Residency School, Fairfax, Virginia December 15, 5:30-7:30 p.m. Info: 848-2293

OPENHOUSE, PETER FUESS Julieanne Stewart set in his studio and photography to document recent works on linen, canvas and paper. Peter Fues Art, Vancouver, Friday December 16, 5-8 p.m. Info: 333-1607

ONGOING SHOWS

barclaytucson

CAROLINE KICK Photography by the University of Western Australia major. Through December 31. Info: 864-4097. University Students Center and Tea in Burlington

CHRISTY PHOTOGRAPHY "A series of media made to be seen" with photography, sculpture and digital work to present the artwork. A lot of doing in the digital age. **FRANK ISHIGURO** "New concept" paintings created in the past seven months by the Burlington artist. Through December 31. Info: 578-2541. The Burlington Gallery in Burlington

COLLEEN MURPHY "Alternative Realities" a series of photographs and painted displays that explore the contrast between objective and subjective views of objects and spaces. Through January 13. Info: 888-5782. The Gallery Row in Burlington

DOE WISDOM "A series of photographs" by Doe Wisdom. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

MARKUS DEINER CAPTIONS SHOW "A series of photographs and captions" by Markus Deiner. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

HOLLYWOOD HUBBLES A collection of artwork and handmade gifts for the holiday season. Through January 4. Info: 330-3397. One Arts Center in Burlington

KEVIN HENDERSON An exhibition of artwork by Kevin Henderson. Through January 13. Info: 864-2688. Artworks: 50 at the North Room in Burlington

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'Transforming the Hyde: The Feibes & Schmitt Gift' In August, the Hyde Collection in Glens Falls, NY, announced its acquisition of more than 300 works donated by collectors Werner Feibes and his late partner, James Schmitt. This extraordinary exhibition opened in October, representing the first major step in the museum's long-touted modernism. It offers works by such towering figs as *Joel Altman*, *Gene Hartigan*, *Edward Kelly*, *Ed LeWitt*, *Robert Motherwell*, *Lucian Newkome* and others. Through December 31. Featured: "White" by Hartigan, photographed by Michael Fredericks.

OUT OF DARKNESS TOWARD LIGHT New media made by the Feibes and Schmitt. Most each day for their young home museum of darkness from the museum of light. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

'LIVING IN A BUBBLE' UNIVERSITY OF VIRGINIA ALUMNI COLLECTION An exhibition of works in the art of the University of Virginia. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

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JOHN HENRY HOLIDAY SHOP Andrew Henderson. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

ETIENNE CHAMON A series of artwork by Etienne Chamon. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

VERMONT PHOTO GROUP "A series of photographs" by the Vermont Photo Group. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

CHILDREN OF COUNTRY "A series of photographs" by the Children of Country. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

VERMONT PHOTO GROUP "A series of photographs" by the Vermont Photo Group. Through December 31. Info: 864-2688. Artworks: 50 at the North Room in Burlington

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SEVEN DAYS *The point*

movies

Manchester by the Sea ★★★★★

In the opening scene of Kenneth Lonergan's third feature, a familiar brother impulsively introduces himself as an actor. At the wheel is Joe Chandler (Kyle Chandler), Lee (Casey A.)'s, his younger brother, barely around with Joe's young son, Patrick. Because composer Lindsey Seaberg's gleefully raptorial theme insistently grabs you, it's possible to miss it: Lee's first line.

"If you could take one guy to an island," he asks the boy, "you know you take the wife because he was going to figure out how to survive, was going to make the world a good place and keep you happy... If it was between me and your father, who would you take?"

The exchange proves to be a poignant bit of foreshadowing. Lonergan (Margaret) is an award-winning writer-director and playwright whose work embraces a humanism with personal tragedy and the ways it's processed. In his stories, people don't get downcast or disheartened. They learn to find calmness, directness, but drivers who transcend pessimism or live lives turned late night misery by day.

In his latest, he deals characters his darkest cards yet. Following that cathartic opening is a scene set in a decade later. Lee's a painter in Boston. He gets a call from his

back in his hometown. Joe has been rushed to the hospital. For the time Lee arrives, his brother's heart has given out and he's gone.

That's just the tip of the narrative iceberg: Lee is divorced from Linda (Michelle Williams), the wife we've glimpsed in flashbacks. The children are now grown-ups—where to be seen. Not only is Joe dead, but his wife (Jennifer McD.) has disappeared. And remember little Patrick? He's in town (played masterly by Lucas Hedges), and Lee's blindsided when he learns he's the boy's guardian. Remember those opening lines?

Lee's last point, because that's the point where the movie could take either of two roads. It could become a steel-paul sign with life lessons and mopeology. Or it could fulfill its promise as a delectable Lonergan creation, which means to unclench hard thoughts or find out solutions. Damaged guy is paired up with a team in a picturesque New England fishing village. One wrong move, and you're got Scott of a *Shawshank* with big waders.

Moments of warmth, even humor, intermingled with scenes of Lee struggling to carry a terrible weight. More crisis life problems my specifying the tragedy that haunts him, beyond saying it's so bad it's a pity. The kid helps him lighten up here and there, but it can't hold. Meanwhile, the film's design and



PAIN, NO GAIN Affleck is extraordinary as Lonergan's most damaged everyman character to date

cinematography mirror the coping inside Lee. Nothing like a wintry Atlantic inlet battered by storms for that.

Lonergan's dialogue, as always, is a thing of beauty. When Lee runs into Linda late in the film, for instance, the boys' forgiveness for things she's said. He can't forget himself if he can't eye contact, swallow the horror, and shake his head. "There's nothing there," he says.

This is a movie about the way everything can change in an instant, and Casey A. is extraordinary in it. Lee's pause again to consider the slightest of humanism about the actor that scarified reality, and whether

similes Casey A. will make it to 2020 should change the way we look at this film.

For one of many reviewers who believed director Alex Fodor's past and themselves attitude about it: disappointed. The *Book of Jane* from several consecutive. Does Lonergan's film deserve the same treatment? Of course not, precisely because it's Lonergan's film, not Casey A.'s. *Manchester by the Sea* is so much more than any single performance that nobody should think twice about seeing it. A filmmaker this gifted giving for someone else's mention — that, too, would be strongly

RICK KISCHAK

Miss Sloane ★★

The featured content on which we've a movie shouldn't matter, yet it does. Early press and PR for *Miss Sloane* touted it as a film about politics to cold and cynical it would shock us all. Maybe what happened on November 3 raised our shock threshold, or maybe the hype was never paid off. Either way, this DAC insider drama from director John Dahl (*Shogun* in *Love*) comes as a more as a taffy story counterpoint than a chafing plausible scenario.

That said, *Miss Sloane* does have plot twists aplenty, and one big novelty: its central protagonist is female. Played by Jessica Chastain with a strong mixture of hair and a beautiful, up close, Elizabeth Sloane works for a DAC, lobbying firm, where the routinely battles congressmen with look alike to ensure they serve the interests of her big-business clients.

When a spokesman for the gas lobby tries to seduce her, *Miss Sloane* and her crew, Miss Sloane kills, poisoning that his case post against her principles. Soon she has decamped to a smaller, poorer firm that's pushing a bill to tighten fire-arm background checks, taking most of her young staffers with her.

Has the lobbyist grown a conscience? If not, it doesn't stop her from deploying an derelicted tactic that shock her new boss (Mark Strong) and wreck emotional havoc in the life of a more earnest colleague (Gugu



HARSH HARRISON Chase is playing a polar political animal who has entered the art of politics in Madison's tightly knit lobbying circles

Madison) that the film can reportedly to access it in the near future, when Sloane will be called to task for her misdeeds before a congressional committee.

As a film about political maneuvering, *Miss Sloane* is fast-paced, busy and potentially entertaining, depending on your level of tolerance for Aaron Sorkin-style hyper-artificial dialogue and security-pants conspiracy. Screenwriter Jonathan Perera spends too much time building up Sloane as

the biggest scary pants, however, that the supporting characters w/e, lacking much depth or development.

Basically, the film stands or falls on our interest in its protagonist. And we don't see much of Sloane beyond her impeccable nature. We know that her every move is driven by the need to win, that her home life consists of pinging pills and poisoning male prostitutes, and that she makes others work for her in a bit of a sociopath. But we don't know

when she got this way, or whether she has to give, because the film is too busy using her as a vehicle for its talking points.

Like *Dr. Strangelove* or a slew of similar "art-thriller-political" characters, she's a consummate professional who's there to make other professionals look stupid. But when she works at a certain moment, "the system is rotten," she doesn't hesitate to change it. One feels inclined to say "Bravo."

More than a wartime political drama, *Miss Sloane* feels like the pilot for one of those procedural series that prove around a troubled members. Thirteen episodes would do it simple time to add the central mystery of why Sloane decides to change the seemingly doomed bill — is she taking a principled stand for gas control, or the climate? Or does she just love a challenge? And if, we never find out. The film sets her up as a slinky counter of inside-the-Beltway culture, then comes dangerously close to misrepresenting it to cheer for her as an exemplar of political action.

Perhaps, had a certain other candidate won the White House, Chastain's portrayal of an iron lady would have seemed more relevant and more necessary. It's hard to say now. The fact is, even when it Sloane appears in *Shades of Blue* — the series that they at least exhibit — it's the film that it feels a little more

MARGOT HARRISON

1000

MOVIECLIPS @ PG

TRILLS **PG** When the shiny, happy Trills are awarded a special prize (right), only a clever Trill person (played by Anne Kline) can win it. Trills are a special kind of Trill (a Trill person) who live in a Trill house. Trills are a special kind of Trill (a Trill person) who live in a Trill house. Trills are a special kind of Trill (a Trill person) who live in a Trill house.

NOW ON VIDEO

THE MONUMENTS MEN **PG** When the shiny, happy Trills are awarded a special prize (right), only a clever Trill person (played by Anne Kline) can win it. Trills are a special kind of Trill (a Trill person) who live in a Trill house. Trills are a special kind of Trill (a Trill person) who live in a Trill house.

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More movies!

For more featured festivals, all events, and other content can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



The Eagle Huntress

While most American teens are playing soccer or honing their social media skills, a 13-year-old girl in Mongolia is training an eagle that she will use to hunt game on the frozen steppes. Dita Orlin's documentary is a real-life favorite of *Red Hot Chili Peppers*. Follows Arshon, an 11-year-old girl, as she trains her eagle to hunt. The film is a beautiful and inspiring story of a young girl's journey to become an eagle hunter. The film is a beautiful and inspiring story of a young girl's journey to become an eagle hunter.

Official Festival Pick. We took a look at the film, and it's a beautiful and inspiring story of a young girl's journey to become an eagle hunter. The film is a beautiful and inspiring story of a young girl's journey to become an eagle hunter.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.savedayvt.com/liveculture

fun stuff

MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



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FRAN KRAUSE

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EDIE EVERETTE



THIS MODERN WORLD

from the Rise of...
Conversative Women,
Internet Detective

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BE TIME!



YOU'VE BEEN TOLD A BURLAP
WITH AN EMBROIDERED BELT SHOWN
UP AT THE PIZZA PLACE LAST
WEEK, RIGHT? RIGHT? THIS IS JUST
THE NEW MODERN, BUT THE
LONGBACKS AREN'T THERE! ARE
YOU GOING TO GET SOMEONE ELSE?



EVERYONE, WEHARTY! YOURS, JUST
BE TIME!



YOU'VE BEEN TOLD A BURLAP
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YOU GOING TO GET SOMEONE ELSE?



by TOM TOMORROW

THE LONGBACKS ARE IN THE WAREHOUSE
FOR THE LONGBACKS ARE IN THE WAREHOUSE
FOR THE LONGBACKS ARE IN THE WAREHOUSE
FOR THE LONGBACKS ARE IN THE WAREHOUSE



YOU'VE BEEN TOLD A BURLAP
WITH AN EMBROIDERED BELT SHOWN
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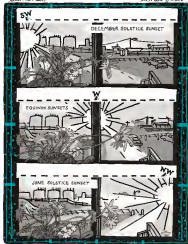
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CROSSWORD (P6-4)
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RED MEAT

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Max Cadden

Day: What time does the show start?
Night: What time does the show start?

Day: What time does the show start?
Night: What time does the show start?

Day: What time does the show start?
Night: What time does the show start?



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SAGITTARIUS

NOV 23-DEC 21

Physicist Stephen Hawking is skeptical of the hypothesis that humans may someday be able to travel through time. To jokingly dramatize his belief he threw a party for time travelers from the future. Sadly not a single dimensional showstopper to enjoy the Champagne and caviar deliciouses. Hawking had prepared. Despite this disconcerting evidence I guarantee that you will have the potential to meet with Future Versions of You on a regular basis during the next nine months. These encounters are likely to be metaphorical or dreamlike rather than literal but they will provide valuable information as you make decisions that affect your destiny for years to come. The first of these heart-to-hearts should come very soon.

ARIES (March 21-April 19) "Living is a form of not being sure, not knowing what next or how," said dreamer Agnes De Mille. We guess. We may be wrong, but we take leap after leap in the dark. As true as her words might be for most of us much of the time, I suspect they don't apply to you right now. This is one of those rare moments when being lost certainly is justified. Your vision is so clear and far-seeing. Your good humor and expansive spirit will ensure that you stay sane. As you take leap after leap, you'll be surrounded by light.

TAURUS (April 20-May 20) "We are born here, not just for the brother and an urge for the foreign and change," wrote Indian Gitanjali poet Rabindranath Tagore. Are you ready to give that advice a test, Taurus? In the coming weeks, I think you should search for foreign and strange qualities in your familiar world. Such a quest may initially feel odd but will ultimately be nothing and interesting. It will also be good preparation for the next chapter of life, when you will wander out into unknown territory and find ways to find at home there.

GEMINI (May 21-June 20) "If you don't use your own imagination, somebody else is going to use it for you," said writer Ronald Sukenick. Truth always true, but it will be especially important for you to keep in mind in 2022. You Geminis will have an unparalleled power to envision, define and tap into your imagination. You'll be blessed with the motivation and energy to make it work for you in new ways that could enable you to accomplish otherwise. Lots of creativity and free-wheeling ideas. Now here's a warning: If you don't use your judgment to take advantage of these potentials, your imagination will be subject to atrophy and colorlessness.

CANCER (June 21-July 20) Why are Auden and Woolf so skilled at finding their way back home after being lost of day? Isn't that their trick. When they fail, leave the road and scribble, they fly backwards, imprinting on their memory books. I imagine they will look for when they return later. Furthermore, their eating right and a new and optimistic edge upon that can create their own multiple dreams. I recommend that you share inspiration from the card-wings. In 2022 Cancer! One of your important tasks will be to keep finding your way back to your spirit that home, over and over again.

LED (July 21-Aug. 20) Visit it, a restaurant in Quebec, Canada, turns seasonal menus. For \$50 a dinner, receive a plate of it. The menu refers to the dish not as Sky Soaring Greenhoppers, but rather as Sky Powers. Skilled customers know exactly what they're eating, and some say the birds taste instead resemble grapes. I bring this to

your attention, not because it illustrates a talent you will have in abundance during 2022, but because it helps to make the attractiveness and desirability of things by presenting them in the best possible light.

VIRGO (Aug. 23-Sept. 22) The initial translation of the German word *Kunstvergnügen* is "art's leisure." It refers to the night games by people who while watching in sympathy not an excess of comfort but I know more than a few Virgos who have been fit ting with this development lately through the inner desire to be self-critical as much as self-pride. In any case here's the good news: The trend is about to flip. A few of appreciative audiences will be to begin soon. You'll be pleased by fun challenges and progressive stimuli that will boost your confidence and encourage *Kunstvergnügen*.

LIBRA (Sept. 23-Oct. 22) "Once you are like no other being ever created since the beginning of time you are immortal," wrote journalist Florida Ouland. Please for a moment and fully live in that fact. Lib, it's breathtaking and daunting. What a huge responsibility it is to be absolutely unique. In fact, it's so monumental that you may still be shy about living up to it. But how often do you make 2022 the year you fully go into your own skin, the increasingly unprecedented creature that you are? I dare you to more fully acknowledge and express your singular destiny. Start today!

SCORPIO (Oct. 23-Nov. 21) "To dream - is to dream has been the business of my life," wrote author Edgar Allan Poe. I dare suggest you to watch his devotion to dreams in 2022 because...but I do hope you will become more deeply engaged with your waking fantasies and the stories that unfold as you're sleeping. Why? Because your usual approaches to gathering useful information won't be sufficient. To be successful, both in a spiritual and worldly sense, you'll need access to perspectives that come from beyond your rational mind. Here's a good motto for you in 2022: "I am a flesh and physical dreamer."

CAPRICORN (Dec. 22-Jan. 19) During these last few weeks, you may have sometimes felt

like wandering holes in the wall with your head, or changing perspective between the middle of the street and sitting there on fire or otherwise being blown off of paths to people who don't appreciate you as much as they should. I hope you obtained your doing things like that. There are some perspectives to help you evolve after abundant impulses. Help you find a spiritual core of your mental blocks, and push it to pieces, with a hammer, clean and polished pencils, needles, and penknives to rearrange your base for better. Take away things to the dump as necessary to remove the confusion, stress and not from your environment.

AQUARIUS (Jan. 20-Feb. 18) Singer-songwriter Tina Turner has a distinctive voice. One fan described it this way: "Like how you'd sound if you drank a quart of sauerkraut, washed a pack of cigarettes and swallowed a pack of razor blades. Life at night. After not sleeping for three days." Luckily she doesn't have to achieve this sound with her voice. She has to achieve it through time. In fact, she's worked from acting, music and her first love with a woman to whom he has been married for 36 years. Her career is a remarkable story for you to follow coming weeks and months. You may be able to replicate on your homeless wish to...to earn respect by existing, your thinking, your existence...to be both strong and popular.

PISCES (Feb. 19-March 20) Was punk rock born in June 4 1962? A recording label owner at the time (Pete Dinklage) that night for a crowd of 40 people at a small venue in Manchester, England. Among the audience members was Phishory who got so inspired that he started his own band, the Smiths. After an attendance was a newly gay who would soon launch the band Jag Duvon. Despite the fact that he had never played an instrument, The man who was M later then the Buzzcocks who was the performance by Johnny Rotten and his crew. According to music critic David Hux, these future powers came away from the June 4 show with the conclusion, "You don't have to be a virtuoso or a musical genius to be in a band anyone can do it." I see parallels between this seminal event and your life in the coming weeks.

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ASK ATHENA

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WOMEN Seeking?

NEED TO GLAM
 I'm looking for the looking good to explore BDSM lifestyle. **Message #1**

SERIAL KISS

I am a portrait artist who is always working on portraits or wanting to do them. I would love to meet someone who is into kink or a little kinky. **Message #2**

RESCUE LOVE

Rescue me! I'm looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #3**

BANDAGES UNDER KISSES

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #4**

SEEKING HEART BUT NOT THING

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #5**

MEN Seeking?

TRAITING VIKES

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #6**

COLLAGE STUDENT LOOKING FOR FUN

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #7**

MAN LOOKING TO EXPLORE

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #8**

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #9**

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #10**

WILLING TO TRY ANYTHING ONCE

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #11**

IT'S BETTER TO HAVE SOMETHING

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #12**

DEDICATED TO KICKING PUSHER

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #13**

DEARLY FREE FUN

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #14**

LOOKING FOR OLDER WOMAN

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #15**

HOMOSEX

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #16**

LET'S MAKE THIS WORK

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #17**

LOOKING

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #18**

YOUNG BRIDE

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #19**

DISCREET DRINKING FUN & MEAT PLAY

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #20**

LOVE TO FOLLOW/BEKISS

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #21**

VT FUN WITH AN OLD PROFESSIONAL

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #22**

OTHERS Seeking?

EXPANSION CONSIDERATION

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #23**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #24**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #25**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #26**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #27**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #28**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #29**

NEEDS TO EXPLORE BUT NOT TO

I am looking for a serious/serious relationship. I would want someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. I would love to meet someone who is into kink or a little kinky. **Message #30**

Your wise counselor is
 Love, lust and life.

ASK ATHENA

Dear Athena,

I've 18 and there's this guy who I think I'm falling in love with. I've been friends since we were babies. I always thought of him as family. But there is one thing standing between us. I am a strong Christian and he is not. I know the Bible says not to mix with other religions or non-believers. But the thought of not being with him makes me down on my own knees. Giving up my religion is not an option. —Glad it's important to me! But I am so in love! What do I do? Please help!

Secret,
 Love and God,

Dear Love,

I don't want to sound condescending, but here goes: You're so young! What I mean is, I can guarantee that this is not your only chance at love. That being said, conflict between 1) love and religion is important to explore because you'll likely be confronted with this conundrum again in your lifetime.

You have strong feelings for a young dear old friend, but you can't be! What I mean is, I can guarantee that this is not your only chance at love. That being said, conflict between 1) love and religion is important to explore because you'll likely be confronted with this conundrum again in your lifetime.

I can't really do much to stand in the way of your faith, but I must point out that much of the Bible's teaching can be and has been reinterpreted to suit culture and society as it stands now. For example, Did Testaments like forbade parents from choosing their heirs or sons? Leviticus 19:29 says "If a man has a wife, he shall not have another wife, for he who has a wife and another wife is unfaithful to his wife." The New C. second states that a woman must be her "glory" and she must maintain a "feminine way of life" while men should have "masculine lifestyles." It's scary, but you know, does that mean you should be a "feminine" long hair? Are women forbidden to shave their hair out?

If you really want my opinion, it's this: If you've written a couple and lived a life so not necessarily relevant to the world we live in today. Some houses of worship even support some sex marriage today — and I don't know of any that care about their parishioners' lifestyles. So, what can you do? Do the right way, like to date only those who share your religious views. Don't that limit your options? Sure, but you've made it clear that God comes first. No one can stand in the way of our relationship to God and no one can take away your faith. But that doesn't have to be in competition with a mortal relationship of your choosing.

After all, anything written into your life with patience, kindness and love is a Christian thing to do, no?

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